

SPECIAL EVENT PERMIT APPLICATION

Beginning Feb. 1, 2012 - Due to construction/renovation, Centennial Mall, from K-L, L-M, P-Q, & Q-R, will be unavailable until further notice. Please choose an alternate route or site.

Each question must be completely answered & all attachments included OR your application will be returned as *incomplete*!

Please PRINT using blue or black ink only!

| | |
|-----------------------|--------------------------------------|
| NAME OF EVENT: | Scotty McCreery - Concerts on Canopy |
|-----------------------|--------------------------------------|

| APPLICANT / ORGANIZATION / MAILING ADDRESS | | | | |
|--|------------------------|-----------------|----------------|-------------------|
| NAME: | Railyard Entertainment | | | |
| STREET ADDRESS: | 440 N 8th, Ste. 140 | | | |
| CITY: | Lincoln | STATE: | NE | ZIP: 68508 |
| CONTACT PERSON: | Tessa Warner | PHONE #: | (402) 477-6767 | |
| EMAIL ADDRESS: | tessa@wrkllc.com | | | |

| IF REPRESENTING A NON-PROFIT GROUP, PLEASE PROVIDE THE FOLLOWING INFORMATION: | | | | |
|---|-----------------------|---------------|----|-------------------|
| NAME: | Operation Santa Claus | | | |
| STREET ADDRESS: | 3800 Cornhusker Hwy | | | |
| CITY: | Lincoln | STATE: | NE | ZIP: 68504 |
| TAX EXEMPT ID#: | 28-7147477 | | | |

| | | | |
|--|---|-----------------------------|--|
| IS THIS THE 1ST TIME FOR YOUR EVENT? | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No | IF A REPEAT EVENT, PLEASE GIVE THE NUMBER OF YEARS EVENT HAS BEEN HELD: |
|--|---|-----------------------------|--|

| CHECKLIST | | | |
|---|--|-----|----|
| Most of the applications mentioned below are available on the City's website. | | | |
| | PLEASE CHECK ALL THAT APPLY: | Yes | No |
| 1 | Park and/or Bike Path: Complete an Exclusive Use of Park Permit Application. Contact Mary Johnson, Parks & Rec. Dept. at (402) 441-7847. | | X |
| 2 | Sales on Park Land: Permit to conduct business from the Parks Dept. is required. Contact Mary Johnson, Parks & Rec. Dept. at (402) 441-7847. | | X |
| 3 | Tents: Larger than 400 sq. ft. require a Tent Permit. Contact Building & Safety at (402) 441-7521. | | X |
| 4 | Carnival, Fair or Festival: Complete an Application for a Carnival, Fair or Festival; Fee is \$100.00; Contact: Chuck Schweitzer, Fire Investigator, at (402) 441-6441. Attach copy. | | X |

CHECKLIST CONTINUED . . .

| PLEASE CHECK ALL THAT APPLY: | | Yes | No |
|------------------------------|--|-----|----|
| 5 | Sales: Attach a list of all vendors. | | X |
| 6 | Food/Beverages: When food and/or beverages are sold or paid for with an admission fee, the food vendor must be approved by the Health Department. A Lincoln Temporary Food Establishment Permit may be required and must be applied for at least 30 days in advance. Contact the Health Dept. Food Safety Program at (402) 441-6280. | | X |
| 7 | Street Usage/Roadway Closure: If the event is in the street, street barricades are required. Contact a private barricading company listed in the yellow pages. Lighted message boards in advance of the roadway closing are also required. Submit a Traffic Control Plan, prepared by the Barricade Company, to Lonnie Burklund, Public Works, Traffic Engineering, (402) 441-7711. | X | |
| 8 | Fencing: Fencing is required for alcohol sales. Orange plastic fencing is recommended. | X | |
| 9 | Off-Duty Police Officers: If needed or required, contact LPD four weeks prior to the Event, sooner if possible. Contact JJ Mayer-Adams at (402) 441-7238 or by email at lpd1178@cjis.lincoln.ne.gov . | X | |
| 10 | Parking Space(s) on City streets or Lots: Public Works-Traffic will need to approve temporary "No Parking" sign postings. Contact Jim Tompsett, Public Works/Engineering at (402) 441-7701. | X | |
| 11 | Meters Hooded or Temporary No Parking/Use of City-Owned Parking Lot: Contact Parking Services at (402) 441-7275. | X | |
| 12 | <p>Alcohol served: Complete a Special Designated License Application, including the Supplemental Form; must be submitted a minimum of 21 calendar days prior to event. Contact City Clerk at (402) 441-7438 or Investigator Conan Schafer, LPD, at (402) 441-7638.</p> <ul style="list-style-type: none"> • Fencing & Police Officers are required. Events Team/LPD will advise number of officers needed. • Server training is required, even for volunteers. • NLCC Title 237, Chapter 2, Section 013.03F requires 2 rows of fencing, placed 4' apart, unless waived by the Nebraska Liquor Control Commission. • Attach copy of SDL Application. | X | |
| 13 | Fireworks: Complete a Fireworks Application. Contact Bureau of Fire Prevention at (402) 441-7791. | | X |
| 14 | Open Fires: Explain in detail on Special Events form. | | X |
| 15 | Public Dance: Complete a Dance Permit Application for teen or adult dances and attach. Contact Sandy at City Clerk at (402) 441-7437. | | X |
| 16 | Admission or Gate Fee Charged: Explain in detail on Special Events Application. Fees on public property require a non-profit sponsor, attach a letter from the organization with application. | X | |
| 17 | Bands or Amplified Music after 10:00 p.m.: May consider a Noise Variance Permit. Contact Health Dept. Air Quality at (402) 441-8040. Attach copy to this application. | X | |
| 18 | Animal Exhibits or Rides: Explain in detail on Special Events Application. Complete an Application for Animal Exhibit or Ride Application, allow 2 weeks for processing, contact Animal Control at (402) 441-7900. Attach copy to this application. | | X |
| 19 | Adjacent Businesses: Each business affected must sign off on the Special Events Consent of Businesses Affected by Event Form which is attached to this application. | X | |
| 20 | Signs: Attach Specifications. | X | |
| 21 | Advertising: Attach detailed plans. | X | |
| 22 | Inflatable Devices: Attach detailed plans. | | X |

CHECKLIST CONTINUED . . .

| PLEASE CHECK ALL THAT APPLY: | | Yes | No |
|------------------------------|--|-----|----|
| 23 | Powered Equipment: Attach list. | X | |
| 24 | Spotlights or Lasers: Attach specifications. | X | |
| 25 | Race or Competition: Attach detailed map. | | X |
| 26 | Booths/Structures: Attach plans / specs. | X | |

NAME OF EVENT: Scotty McCreery - Concerts on Canopy

PURPOSE OF EVENT

Explain in **DETAIL** exactly what you are wanting to do. (ie., if using street, what you are going to have in the street; if using the sidewalk, what you are going to have on the sidewalk, etc.):

See attached. Canopy Street P-Q will be part of an SDL for patrons to watch concert, stage in the intersection of Canopy & Q st. Canopy Street from Q to P will be used for production only (semi's, equipment, etc.)

EVENT DATE(S)
(include the day(s) of the week the event will be on: i.e.: Sat., Feb. 11)

Thurs. July 28th & Fri. July 29th

RAIN DATE(S): None

DURATION OF EVENT (include time for set-up & tear-down): 9:00am Thursday 2:00am Friday Saturday

HOURS EVENT WILL BE HELD: 2:00pm Friday to 2:00am Saturday

| | | | |
|--|--------------|--------------|-----------------------------------|
| PROJECTED ATTENDANCE: | <u>3,000</u> | | |
| MAXIMUM ATTENDANCE AT ANY ONE TIME: | <u>3,000</u> | | |
| OCCUPANCY (set by Fire Inspector): | | DATE: | _____ FIRE INSPECTOR SIGNATURE |

| STREET/SIDEWALK CLOSURE INFORMATION | | | | | |
|-------------------------------------|--|----------------|--|-------------------------|---|
| Location: | The Railyard, Canopy Street | | | | |
| Starting Time: | 7/28/16 9:00am | Ending Time: | 7/30/16 2:00am | | |
| Date(s): | 7/28/16 - 7/30/16 | | Alternate: | None | |
| Arterial Street(s): | <input type="checkbox"/> Yes <input type="checkbox"/> No | Sidewalk Only: | <input type="checkbox"/> Yes <input type="checkbox"/> No | Both Street & Sidewalk: | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |

| | |
|------------------------------|-------------------|
| FENCING MATERIAL TO BE USED: | 36" metal fencing |
| GATE FEES: | TBD (\$20-30.00) |

| ALCOHOLIC LIQUOR Police Officers are required! | | |
|---|---|-----------------------------|
| Will Liquor be served? | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No |
| Do you have an SDL Application on file? | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No |
| Server Training? (Including Volunteers) | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No |
| Will wrist bands be used? | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No |

| | |
|--|--------------------|
| # OF PORTABLE TOILETS: | 5-10 13 |
| Show Location of Each on Your Site Plan! | |

| PLEASE EXPLAIN MANNER IN WHICH EVENT STAFF WILL BE IDENTIFIED |
|---|
| Railyard Shirts |

| CLEANUP - EXPLAIN WHO, HOW, & WHEN |
|---|
| Contracted clean up by Smith Industries |

(continue to next page)

CONTACT LIST FOR THE EVENT

PLEASE PRINT !!!!!

IF UNREADABLE OR NOT COMPLETED, APPLICATION WILL BE RETURNED!

NAME OF EVENT: Scotty McCreery - Concerts on Canopy

ORGANIZER/APPLICANT INFORMATION

| | | | |
|----------|---------------------|-------------------|-------------------|
| NAME: | Tessa Warner | POSITION: | Manager, Pailyard |
| ADDRESS: | 440 N 8th, Ste. 140 | CITY, STATE, ZIP: | Lincoln, NE 68508 |
| PHONE: | (402) 477-1676 | CELL PHONE #: | (402) 499-0115 |
| E-MAIL: | | FAX: | |

OTHER CONTACTS

| | | | |
|----------|--------------------------|-------------------|----------------------|
| NAME: | Katie Danchoy | POSITION: | Manager, MidxMidwest |
| ADDRESS: | 4210 S 33rd St. Ste. 240 | CITY, STATE, ZIP: | Lincoln, NE 68506 |
| PHONE: | () | CELL PHONE #: | (402) 746-3955 |
| E-MAIL: | katie@midxmidwest.com | FAX: | |

| | | | |
|----------|-----|-------------------|-----|
| NAME: | | POSITION: | |
| ADDRESS: | | CITY, STATE, ZIP: | |
| PHONE: | () | CELL PHONE #: | () |
| E-MAIL: | | FAX: | |

| | | | |
|----------|-----|-------------------|-----|
| NAME: | | POSITION: | |
| ADDRESS: | | CITY, STATE, ZIP: | |
| PHONE: | () | CELL PHONE #: | () |
| E-MAIL: | | FAX: | |

| | | | |
|----------|-----|-------------------|-----|
| NAME: | | POSITION: | |
| ADDRESS: | | CITY, STATE, ZIP: | |
| PHONE: | () | CELL PHONE #: | () |
| E-MAIL: | | FAX: | |

SITE PLAN

NAME OF EVENT:

Draw a detailed site map placing all tents, activities, portable toilets, gates, cooking equipment & fences, including the approximate sq. ft. area to be used.

see attached

HOLD HARMLESS AGREEMENT

Please read, sign & date the Hold Harmless Agreement below & have your signature **witnessed** at the time you sign:

The applicant, on behalf of the applicant and the applicant's organization (if applicable) hereby agrees to indemnify and hold harmless the City, its officers, agents and employees from and against claims, damages, losses, and expenses including attorneys fees arising out of or related to this permit or the permitted Special Event, or activities related to the use requested that is caused by the applicant, or anyone directly or indirectly employed, authorized, or under the direction of the applicant, or anyone for whose acts any of them may be liable for. This agreement shall not require the applicant to indemnify or hold harmless the City for any losses, claims, damages and expenses arising out of the sole negligence of the City.

The City shall not be responsible nor be held liable for any damage consequent upon the use, misuse or failure of any equipment used by Applicant or anyone directly or indirectly employed by Applicant. The Applicant's acceptance or use of any City equipment shall mean that Applicant accepts full responsibility for any loss or damage to the equipment while the equipment was used or under the control of Applicant, or anyone directly or indirectly employed by Applicant. In addition to paying for any such damage to the equipment itself, the Applicant hereby agrees to indemnify and hold harmless the City, its officers, agents and employees from and against claims, damages, losses, and expenses including attorneys fees arising out of the use, misuse or failure of such equipment. Such indemnification applies regardless of whether such damage or loss is incurred by any employee or property of Applicant, the City or other persons. Such indemnification shall not be qualified or reduced in any way because the City may have provided the subject equipment (regardless of associated fees) to the Applicant.

The undersigned person, as the Applicant, does hereby agree to comply with all related municipal ordinances, rules, regulations, and other applicable laws.

The undersigned person, as the Applicant, does hereby agree and represent that he or she is legally capable to sign this application and to lawfully bind the Applicant (and the Applicant's Organization, if applicable) to the terms and conditions herein.

Dated this 29 day of June, 2016

Tessa Warner
Printed Name of Applicant

Tessa Warner
Signature of Applicant

Emily Mackinnon
Witness

(Continue to next page)

ATTACHMENTS

The following items *must* be ATTACHED to the application. Please put a Check (✓) mark next to those items you have attached.

| ITEM | ATTACHED |
|--|-----------------|
| Permit Fee, check made payable to City of Lincoln (consecutive days: \$45; non-consecutive days: \$45 per day) | ✓ |
| Original \$5,000 Bond for Use of Public Space | Already on file |
| Original Certificate of Liability Insurance (if event involves Animal Exhibits or Rides, that must be included on the Certificate) which must contain the following: <ul style="list-style-type: none"> • \$1 million (combined single limit) ACORD form • City named Additional Insured • 30 day Cancellation notice to City Clerk • Certificate Holder must contain the following: City of Lincoln, City Clerk's Office, 555 S. 10th Street, Lincoln NE 68508 *Pershing and Lancaster Event Center are excluded | Already on file |
| Bureau of Fire Prevention Application for a Carnival, Fair or Festival, if applicable | |
| List of Vendors, if applicable | ✓ |
| Special Designated Liquor License Application, if applicable | ✓ |
| Dance Permit Application, if applicable | |
| Letter from non-profit group for gate fees, if applicable | ✓ |
| Animal Exhibit or Ride Permit, if applicable - must be included on the Certificate of Liability Insurance | |
| Noise Variance Permit Application, if applicable | ✓ |
| Consent of Businesses Affected by Event | ✓ |
| Sign Specifications, if applicable | |
| Advertising Detailed Plans, if applicable | ✓ |
| Inflatable Devices Details, if applicable | |
| Powered Equipment List, if applicable | ✓ |
| Powered Sound System List, if applicable | ✓ |
| Spotlights or Lasers Specifications, if applicable | ✓ |
| Race or Competition Detailed Plans, if applicable | |
| Booths/Structures Plans / Specs., if applicable | ✓ |
| Site Plan - Detailed drawing showing all tents, activities, portable toilets, gates, cooking equipment & fences, including the approximate sq. ft. area to be used. | ✓ |
| Hold Harmless Agreement signed | ✓ |

List of Vendors

| <u>Business</u> | <u>Manager</u> | <u>Address</u> | <u>Phone</u> |
|-----------------------|---------------------------|---------------------|--------------|
| Breezy Island Ice | Brandon Hart | 350 Canopy St | |
| Buffalo Wings & Rings | Amy Snyder | 350 Canopy St, #200 | 402-261-9464 |
| Burger Fi | Ken Ratliff | 300 Canopy St, #150 | 402-435-2747 |
| Gate 25 | Brandon Akert | 300 Canopy St, #140 | 402-261-4140 |
| Hiro 88 | Charles Yin | 601 R St, #100 | 402-261-9388 |
| Joysticks | Jamie Root & Brock Miller | 350 Canopy St, #230 | 402-904-8950 |
| KD Designs Jewelry | Kara & Danielle Parde | 350 Canopy St | 402-304-3039 |
| Longwell's | Jaime Johnson | 350 Canopy St, #100 | 402-904-5283 |
| Maize Popcorn Co. | | 350 Canopy St | 402-480-5697 |
| Mellow Mushroom | Brian Hamilton | 601 R St, #110 | 402-261-3362 |
| Rule G | Jaime Johnson | 350 Canopy St, #300 | 402-904-4126 |
| The Doughnut Hole | | 350 Canopy St, #120 | |
| Vega | Eli | 350 Canopy St, #220 | 402-805-4785 |

BOND FOR USE OF PUBLIC SPACE
(LMC 14.32.130)

KNOW ALL MEN BY THESE PRESENTS, that we, RailYard Entertainment LLC
of Lincoln, NE As Principal, and AMCO Insurance Company, a corporation
duly licensed to do business in the State of Nebraska, as Surety are held and firmly bound unto the City of Lincoln,
Nebraska, in the penal sum of Five Thousand and no/100 Dollars (\$ 5,000.00) lawful money of the United
States, for which payment well and truly to be made we bind ourselves and our heirs, executors, administrators, legal
representatives, successors, and assigns, jointly and severally, firmly by these presents.

THE CONDITION OF THIS OBLIGATION is such that, whereas, the Principal has made application to the City of
Lincoln for permission for private use of streets or sidewalks zoned either commercial, business, or industrial, adjacent to
the following described location in the City of Lincoln, Lancaster County, Nebraska to-wit: 300-350 Canopy Street
from September 10, 2013 Until
Cancelled

NOW, THEREFORE, if the Principal and his heirs, successors, or assigns shall faithfully perform and in all things
strictly comply with all conditions which now are or which may hereafter be required by Chapter 14.32 of the Lincoln
Municipal Code to be contained in the surety bond specified by Section 14.32.130 which conditions are hereby
incorporated by reference and made to apply to the above-described use of public space, then this obligation shall be void,
otherwise to remain in full force and effect until terminated as hereinafter provided.

THIS BOND MAY BE TERMINATED at any time by the Surety upon sending notice in writing, by certified mail, to
the City Clerk of said City and to the Principal, addressed to them at City of Lincoln, County-City Building, 555 South 10th
Street, Lincoln, Nebraska, 68508, and at the expiration of thirty (30) days from the receipt of said notice, this bond shall
ipso facto terminate and the Surety shall thereupon be released from any liability for any acts or omissions of the Principal
subsequent to said date.

Dated this 2nd day of October, 20 13.

RailYard Entertainment LLC
Principal
By: [Signature]
(Show Legal Capacity)

AMCO Insurance Company
Surety
By: [Signature]
(Attorney-in-Fact) Dianne Kelle

Approved as to Form:

City Attorney
(Accompany this bond with Attorney-in-Fact's authority from surety, certified to include the date of the bond.)

NEBRASKA
CITY OF LINCOLN
2013 OCT 4 PM 1 15
CITY CLERK'S OFFICE
FILED

Power of Attorney

KNOW ALL MEN BY THESE PRESENTS THAT:

Nationwide Mutual Insurance Company, an Ohio corporation
Farmland Mutual Insurance Company, an Iowa corporation
Nationwide Agribusiness Insurance Company, an Iowa corporation

AMCO Insurance Company, an Iowa corporation
Allied Property and Casualty Insurance Company, an Iowa corporation
Depositors Insurance Company, an Iowa corporation

hereinafter referred to severally as the "Company" and collectively as the "Companies," each does hereby make, constitute and appoint:

Dianne Kelle

each in their individual capacity, its true and lawful attorney-in-fact, with full power and authority to sign, seal, and execute on its behalf any and all bonds and undertakings and other obligatory instruments of similar nature, in penalties not exceeding the sum of

Five Thousand and no/100 Dollars

\$5,000.00

and to bind the Company thereby, as fully and to the same extent as if such instruments were signed by the duly authorized officers of the Company; and all acts of said attorney pursuant to the authority given are hereby ratified and confirmed.

This power of attorney is made and executed pursuant to and by authority of the following resolution duly adopted by the board of directors of the Company:

"RESOLVED, that the president, or any vice president be, and each hereby is, authorized and empowered to appoint attorneys-in-fact of the Company, and I authorize them to execute and deliver on behalf of the Company any and all bonds, forms, applications, memorandums, undertakings, recognizances, transfer contracts of indemnity, policies, contracts guaranteeing the fidelity of persons holding positions of public or private trust, and other writings obligatory in nature that the business of the Company may require; and to modify or revoke, with or without cause, any such appointment or authority; provided, however, that the authority granted hereby shall in no way limit the authority of other duly authorized agents to sign and countersign any of said documents on behalf of the Company."

"RESOLVED FURTHER, that such attorneys-in-fact shall have full power and authority to execute and deliver any and all such documents and to bind the Company subject to the terms and limitations of the power of attorney issued to them, and to affix the seal of the Company thereto; provided, however, that said seal shall not be necessary for the validity of any such documents."

This power of attorney is signed and sealed under and by the following bylaws duly adopted by the board of directors of the Company.

Execution of Instruments. Any vice president, any assistant secretary or any assistant treasurer shall have the power and authority to sign or attest all approved documents, instruments, contracts, or other papers in connection with the operation of the business of the company in addition to the chairman of the board, the chief executive officer, president, treasurer or secretary; provided, however, the signature of any of them may be printed, engraved, or stamped on any approved document, contract, instrument, or other papers of the Company.

WITNESS WHEREOF, the Company has caused this instrument to be sealed and duly attested by the signature of its officer the 1st day of August, 2009.



Gary A. Douglas

Gary A. Douglas, President and Chief Operating Officer of Nationwide Agribusiness Insurance Company and Farmland Mutual Insurance Company; and Vice President of Nationwide Mutual Insurance Company, AMCO Insurance Company, Allied Property and Casualty Insurance Company, and Depositors Insurance Company

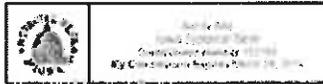
ACKNOWLEDGMENT

STATE OF IOWA, COUNTY OF POLK: ss

On this 11th day of August, 2009, before me came the above-named officer for the Companies aforesaid, to me personally known to be the officer described in and who executed the preceding instrument, and he acknowledged the execution of the same, and being by me duly sworn, deposes and says, that he is the officer of the Companies aforesaid, that the seals affixed hereto are the corporate seals of said Companies and the said corporate seals and his signature were duly affixed and subscribed to said instrument by the authority and direction of said Companies.



Sandy Clutz
Notary Public
My Commission Expires
March 24, 2014



CERTIFICATE

Robert W Horner III, Secretary of the Companies, do hereby certify that the foregoing is a full, true and correct copy of the original power of attorney issued by the Company; that the resolution included therein is a true and correct transcript from the minutes of the meetings of the boards of directors and the same has not been revoked or amended in any manner; that said Gary A. Douglas was on the date of the execution of the foregoing power of attorney the duly elected officer of the Companies, and the corporate seals and his signature as officer were duly affixed and subscribed to the said instrument by the authority of said board of directors; and the foregoing power of attorney is still in full force and effect.

WITNESS WHEREOF, I have hereunto subscribed my name as Secretary, and affixed the corporate seals of said Companies this 2nd day

1st October, 20 13

Robert W Horner III
Secretary

This Power of Attorney Expires 08/11/2014

Sound & Lighting

Scotty McCreery 8

PRODUCTION RIDER

PARKING / LOAD IN ACCESS:

PURCHASER shall ensure parking space will be made available to the ARTIST from the time of load-in throughout load-out. This area must be adjacent to the load-in area and shall be sufficient to park the following:

- One (1) 45' custom tour bus w/ trailer
- One (1) 53' Semi
- One (1) 10 passenger van (runner vehicle)
- One (1) car (management)
- Shore power @ 220 volts 3 wire 60 amps each for one (1) bus
- 1 Forklift for any venue that does not have a semi dock with a flat push to stage.

The equipment loading area must be cleared of vehicles prior to load-in. This area must remain clear and unobstructed through the completion of load-out.

PURCHASER shall obtain, at no cost to ARTIST, all police and/or municipal permits if it is necessary to load-in from the street.

In the event of snow or ice, PURCHASER shall provide, at no cost to ARTIST, essential snow removal equipment, sand, salt and necessary personnel to provide a clear, safe load-in area prior to arrival and departure.

PURCHASER shall ensure the parking area be properly secured at all times.

LABOR

PURCHASER to provide the following, at no cost to ARTIST:

Twelve (12) Stagehands for load-in & load-out (**must push and lift as well as load**)

Penalties for missing hands at Load-in and Load-out:

- 100.00 (one hundred dollars) per missing hand at time of load-in.
 - 15 minute grace period will be extended for legitimate reasons.
- 100.00 (one hundred dollars) per missing hand at time of load-out.
 - no grace period for load out.

These penalties (fees) are non-negotiable and will be paid in cash on the day of show.

ARTIST TRAVELS WITH THE FOLLOWING GEAR ON TRUCK:

LIGHTING

Console:

One (1) Grand MA2 Lite

One (1) 300ft snake

not to be used by any other artist on bill unless part of our touring package.

Flown lighting:

40ft of 12inch box truss: **motors provided locally (see plots)**

10 Robe Pointe 280 and 10 Mac Aura XB, and 1 LED Sign. (Total weight with all cabling is 1160lbs)

Floor lighting:

Four (4) 12ft upright towers with 3 Mac Aura XB, 2 4x4 LED Blinder on each

Two (2) 10ft upright towers with 2 Mac Aura XB and 1 4x4 LED Blinder on each

Four (4) Robe Pointe 280 on front edge of stage

Four (4) Mac Aura XB on front edge of stage

ONE (1) DF-50 hazers with fan

ONE (1) 200 amp 3 Phase distro for our lights

SOUND

House Console: Digi Design SC48 with Drive rack (we need a 16x12 space for FOH)

Monitor Console: Digico SD9 (we need a 16x12 space for monitor world)

One (1) 100 amp audio distro stage left

We are self contained out side of Racks and stacks *

STAGING

Artist travels with two (2) 8x8x1 risers, one (1) 6x8x1 riser as well as an upstage 30 foot ego riser. ***No other acts on this stage shall have access to these risers.***

****ITEMS TO BE PROVIDED LOCALLY****

AUDIO

The PURCHASER is to provide a professional, high quality sound system that is capable of delivering stereo program to the entire audience. This system shall be able to obtain 105db (A)weighted spl at the most extreme distance of the seating area. In addition, this system shall have external 1/3-octave equalizers for all zones (main stereo, front fills, etc.). .

Acceptable systems are:

- D&B Q or J Box line Array
- L-ACOUSTICS V-Dosc or dV-Dosc

- Nexo STM
 - JBL Vertec or VTX
- **Any Substitutions must be approved by ARTIST's Production Manager**

UPSTGE MOTORS

Three (3) ½ ton motors placed at 32 ft from the down stage edge trimmed at 22ft off the stage floor for our 40ft of truss and 20 moving fixtures and sign.

DOWNSTAGE TRUSS & LIGHTS

- One (1) 40' lighting truss pre-hung with 10 Mac Auras. This truss is to be hung 8ft in front of the stage and trimmed level 23' above stage elevation.
- Four (4) 8-light units with DWE lamps for audience illumination to be hung on the downstage side and patched per lighting plot.

HOUSE LIGHTING CONTROL

The ARTIST's Production Manager shall have complete control over the cueing of house lights. There shall be no lights in the venue during the performance other than the exit signs, aisle lights and any lighting required for the safety of the audience.

In the event the house lights must be controlled from a separate booth, the operator shall be on the communication circuit at least fifteen (15) minutes before show time and continuously during the show. At no time should the house lights come up during ARTIST's performance, unless authorized by ARTIST's Lighting Director or Production Manager.

INTERCOM

- One (1) power supply / base unit.
- One (1) belt pack and headset located at lighting console.
- One (1) one belt pack and headset for each spot operator.
- One (1) belt pack and headset for house light operator.
- One (1) belt pack and headset located at dimmers for lighting technician.
- All intercom stations to be fully operational and **free** of static or interruption.
- One (1) at Sound Position

FOLLOW SPOTS

FOUR (4) follow spots in excellent operating condition are required. Acceptable types include Super Troopers, Lycian 1.2k. All follow spots to have unobstructed throws and should be at an elevated position. All follow spots to be gelled per lighting plot.

Minimum out put of 1200 watts per spot required. NO EXCEPTIONS!

House spots must meet these requirements or they are not expectable and will not be considered as part of House Production.

Spot Operators

FOUR (4) experienced (min 6 months) operators are required.
Trainees are not acceptable.

LIGHTING TECHS

A minimum of one (1) lighting technicians will be required. Technicians must be able to climb trusses. This person(s) is also responsible for lighting operation for all other acts on the bill without a touring LD.

If other acts are on the same bill, PURCHASER shall provide additional equipment for their use unless act is part of our touring package.

FLY DATE PRODUCTION RIDER

SOUND REQUIREMENTS

The PURCHASER is to provide a professional, high quality sound system that is capable of delivering stereo program to the entire audience. This system shall be able to obtain 105db (A)weighted spl at the most extreme distance of the seating area. In addition, this system shall have external 1/3-octave equalizers for all zones (main stereo, front fills, etc.). .

Acceptable systems are:

- D&B Q or J Box line Array
- L-ACOUSTICS V-Dosc or dV-Dosc
- Nexo STM
- JBL Vertec or VTX

****Any Substitutions must be approved by ARTISTS Production Manager**

PURCHASER shall provide a clear-com system between house audio console and monitor console independent of all other clear-com stations.

HOUSE CONSOLE:

PURCHASER shall provide the following:

- Digi Design SC48 with a qualified tech.
- One (1) External Word Clock (Big Bend preferred)
- Any Substitutions must be approved by ARTISTS Production Manager
- The FOH console stand must be at least 32" – 36" tall. The typical EZ tilt stand will not be tall enough.

no other artist shall have access to this console unless part of our touring package.

Artist's house engineer requires full control of all aspects of sound system for the entire engagement.

PURCHASER shall ensure that the house mix position be no further than 75 feet from **down stage center**. The mix position **must** not be under any balcony, or overhang. Seat kills may be required to accommodate this position.

MONITOR REQUIREMENTS

PURCHASER shall provide the following:

- Digico SD9 or Digi Design SC48 with a qualified tech
- One (1) External Word Clock (Big Bend preferred)
- Any Substitutions must be approved by ARTISTS Production Manager
- Eight (8) mixes of Wireless EAR MONITORS, Shure PSM900 or 1000 with antenna combiner system
- In-ear rack should be place on stage Left in monitor world.

- Artist and band will provide their own custom ear buds. Please have a set of generic ears available as backup.
- Two (2) Channels of SHURE UHF-R Wireless Mics. (SM-58 Capsules)

The above equipment list is specifically for ARTIST's use only. If other acts are on the same bill, PURCHASER shall provide additional equipment for their use. No alterations to console settings shall be permitted after ARTIST's sound check.

****See input list for additional mics and stand requirements****

LIGHTING REQUIREMENTS

DOWNSTAGE TRUSS & LIGHTS

- One (1) 40' lighting truss prehung with 12 Mac Auras. This truss is to be hung 8ft in front of the stage and trimmed level 23' above stage elevation.
- Four (4) 8-light units with DWE lamps for audience illumination to be hung on the downstage side and patched per lighting plot.

Upstage Truss

One (1) 40' lighting truss with ten (10) Robe Pointe 280 fixtures and ten (10) MAC Aura XB wash fixtures. **** SEE PLOT FOR PLACEMENT AND SPACING****

Control

One (1) Grand MA2 Lite or Grand MA2 Full size control console with control snake to stage and dimmers. **MUST HAVE SOFTWARE VERSION 3.0.0.5!!!!**

Smoke Machines

Two (2) DF-50 or mineral oil type smoke machine is required.

Cable Pick Ups

All lighting cables are to be picked with hoists or ropes and dropped offstage right.

Follow Spots

FOUR (4) follow spots in excellent operating condition are required. Acceptable types include Super Troopers, Lycian 1.2k and follow spots of this brightness. All follow spots to have unobstructed throws and should be at an elevated position. All follow spots to be gelled per lighting plot. **Minimum out pout of 1200 watts per spot required.**

Spot Operators

Four (4) experienced operators are required. Trainees are not acceptable.

Lighting Techs

A minimum of two (2) lighting technicians **IF** conventional lights will be required. Technicians are to be available to build and run lighting design during the show. Technicians must be able to climb trusses for focus. This person(s) is also responsible for lighting operation for all other acts on the bill without a touring LD.

****see Tech Pack for 60k Rig and 6 color plot.**

Intercom

- One (1) power supply / base unit.
- One (1) belt pack and headset located at lighting console.
- One (1) one belt pack and headset for each spot operator.
- One (1) belt pack and headset for house light operator.
- One (1) belt pack and headset located at dimmers for lighting technician.
- All intercom stations to be fully operational and free of static or interruption.
- One (1) at Sound Position

STAGE REQUIREMENTS

Purchaser shall provide:

- Three (3) 8x8x1 stage riser with black skirting
- Seven (7) tall bar stools

Scotty McCreery BACKLINE RIDER 2016

DRUMS

1st choice

Ludwig

2nd choice

DW

Drum Finish

Sparkle finish is preferred. (please, nothing outrageous)

Drum sizes for either kit:

One (1) Twenty-four x Fourteen (24 x 14) inch kick drum

One (1) Thirteen (13) inch rack tom

One (1) Sixteen (16) inch floor tom

One (1) 6.5 x 14" inch Black Beauty Snare Drum

One (1) 6.5" x 14" DW Wood Snare Drum

Heads :

Kick:

Power Stroke 3 kick drum head, clear for the batter side.

Kick should have some sort of muffling (pillow preferred) inside.

Snare:

Coated Emperor on top

Toms:

Remo Coated Ambassador on top and Remo clear Ambassador on bottom.

Note:

All drums must have, "Brand New, Never Used" Drum Heads

Hardware

One (1) hi hat stand

Two (2) snare stands

One (1) DW-5000 chain drive kick pedal

Four (4) boom cymbal stands.

One (1) "Roc-N-Soc" drummer's throne (seat)

Note:

Professional series hardware and must be in good working condition.

Cymbals:

Meinl Cymbals (Byzance Series)

If Meinl aren't available, Zildjians are preferred (K Customs or A Customs)

One (1) Set of Hi-Hats (15")

One (1) Ride Cymbal (22")

Three (3) Crash Cymbals (18", 19" & 20" crash cymbals)

Misc.:

One (1) 8'x8' black/grey carpet

Scotty McCreery Backline Rider 2016 Cont.

BASS GUITAR:

Aguilar DB 751 Amp head
Aguilar GS 412 Cabinet
20' Cable
1 Guitar Stand

KEYS:

Yamaha Motif 8ES or S90
One (1) Keyboard Stand (make sure it is stable)
Please provide all sustain pedals, power cables, etc. for keyboard.
Boss TU-2 or TU-3 tuner
Three (3) Guitar Stands

GUITAR:

One (1) Matchless DC30 (preferred) or Fender Bassman or Vox AC30
Three (3) guitar stands
Two (2) 20' instrument cables

UTILITY:

One (1) Matchless DC30 (preferred) or Vox AC30 or Fender Hot Rod Deluxe
One (1) Peavey Nashville 400 (preferred) or Peavey Nashville 112 or
Fender Hot Rod Deluxe
Three (3) guitar stands
Two (2) 20' instrument cables

One (1) 12x10 artist rug

Scotty McCreery Input List 2016

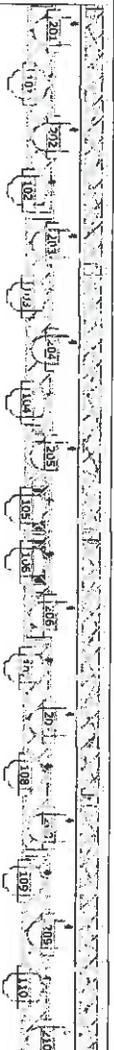
| Channel | Instrument | Mic / DI | Stand | Notes |
|---------|--------------------|--------------------|---------------|------------|
| 1 | Kick USC | Beta 91 | | |
| 2 | Snare USC | Sm 57 | Short boom | |
| 3 | Aux Snare USC | SM 57 | LP Claw | |
| 4 | Hats USC | Sm 57 | Short boom | |
| 5 | Rack tom USC | Beta 98 | Beta DS clamp | |
| 6 | Floor tom USC | Beta 98 | Beta DS clamp | |
| 7 | O.H. Left USC | SM 81 | LP-Claw | |
| 8 | O.H. Right USRC | SM 81 | LP-Claw | |
| 9 | Bass Drive DSL | XLR Line | | |
| 10 | Bass Clean DSL | XLR Line | | |
| 11 | Dylan Acc Gtr DSL | Passive Di | | |
| 12 | Dylan Ele Gtr DSL | SM 57 | Short boom | |
| 13 | Steel USL | MD-421 | Short boom | |
| 14 | Justin Acc Gtr USL | XLR Line | | |
| 15 | Justin Ele Gtr USL | SM 57 | Short boom | |
| 16 | Justin Banjo USL | XLR Line | | |
| 17 | Keys Left USR | Passive JDI Radial | | |
| 18 | Keys Right USR | Passive JDI Radial | | |
| 19 | Fiddle USR | Passive JDI Radial | | |
| 20 | Jeff Acc USR | Passive JDI Radial | | |
| 21 | Scotty Acc Gtr DSC | XLR Line | | |
| 22 | Scotty Ele Gtr | XLR Line | | |
| 23 | Scotty Vocal DSC | A.O. Wireless | Tall boom | Round Base |
| 24 | Bass Vocal DSR | Sm58 | Tall boom | Round Base |
| 25 | Key Vocal USR | Sm58 | Tall boom | Round Base |
| 26 | Ele Gtr Vocal DSL | Sm58 | Tall boom | Round Base |
| 27 | Loop Left | XLR Line | | |
| 28 | Loop Right | XLR Line | | |
| 29 | Gtr Left | XLR Line | | |
| 30 | Gtr Right | XLR Line | | |
| 31 | Keys L | XLR Line | | |
| 32 | Keys R | XLR Line | | |
| 33 | BGVs | XLR Line | | |
| 34 | Click | XLR Line | | |
| 35 | Spare Lead Vocal | A.O. Wireless | Tall Boom | Round Base |
| 36 | M.C. Mic 1 | A.O. Wireless | Tall Boom | Round Bass |
| 37 | M.C. Mic 2 | A.O. Wireless | Tall Boom | Round Base |
| 38 | Band T.B. | SM 58 | Tall Boom | PTT(3-out) |
| 39 | Snare Trig. | XLR Line | | |
| 40 | R-Tom Trig. | XLR Line | | |

| | | | | |
|----|-------------|--------------------|------------|-------------|
| 41 | F-Tom Trig | XLR Line | | |
| 42 | Scotty T.B. | | | PTT (3-out) |
| 43 | Tech T.B. | | | PTT(3-out) |
| 44 | AUD L-1 | Sennheiser Shotgun | Short Boom | |
| 45 | AUD L-2 | SM 57 | "" | |
| 46 | AUD R-1 | Sennheiser Shotgun | Short Boom | |
| 47 | AUD R-2 | SM 57 | "" | |
| 48 | FOH T.B. | Switched 58 | | |
| | | | | |

For questions please call Production Manager
 Jayme Braun 615-498-6562 jayme@scottymccreery.com

Backdrop Truss:

Upstage Lighting Truss



S & M LED Sign
 -Custom LED sign hangs from USC of the Upstage Lighting Truss - See Part B for detail

- Follow-Spot Color Frames x4
- Frame 1 | R02 | Bastard Amber
 - Frame 2 | R36 | Medium Pink
 - Frame 3 | R03 | Dark Bastard Amber
 - Frame 4 | 356 | Middle Lavender
 - Frame 5 | R26 | Light Red
 - Frame 6 | L174 | Dark Steel Blue

Note: Please provide 4 followspots with qualified operators with comm headsets and backpacks to each station and FOH. (Min. 1.2k lamp brightness)

Downstage Lighting Truss
 -Not shown in actual position
 -Actual position to be 6' DS of front of stage
 -All fixtures and cable on this truss to be locally provided



-Tour provides all lighting fixtures and cable for the Upstage Lighting Truss - All truss, motors, motor cable, and rigging to be provided locally

Key

- Pixel BeamWash LED (Qty. 34)
- Beam Spot 280 (Qty. 28)
- Martin Mac Aura (Qty: 8) (Standard)
- Molelay 8 Cell Blender (Qty. 4)

NOTES |

- Backdrop Truss | 10', 12 inch Box Truss at 40' wide
- Upstage Lighting Truss | 8', 20 inch Box Truss at 40' wide
- Downstage Lighting Truss | 10', 12 inch Box Truss at 40' wide
- All truss, motors, motor cable, and rigging to be provided locally

Designed By

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 Designer
 613.870.3590



Project: **Scotty McCreery 2016 Tour**
 Project Location: **USA and Canada**
 Touring artist: **Blue Crew**
Darlen Koop

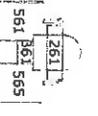
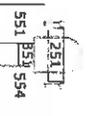
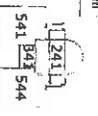
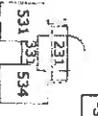
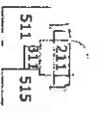
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 Drawing via: **V 2**

Overhead Lighting Plot (Part A)
 Revision Date | 3.7.16
 Drawing Size | Arch D

File name: **SM 2016 Comp 2.c2p**
 Document name: **Page 1a of 6**

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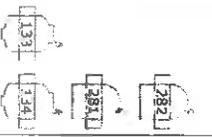
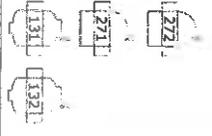
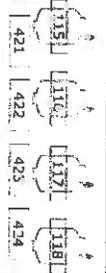
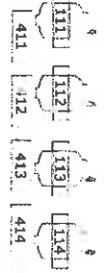
US Floor Towers



-See tower view in Part 2B for tower detail

-See Riser Cart view in Part 2C for riser fixture detail

Riser Cart fixtures



Key

- Pixel Bar 40 (Qty 28), 12 (Qty 12)
- LED RGB 4x4 (Qty 10), 5x5 (Qty 24)
- LED (Qty 34)
- Beam Spot 280 (Qty 26)

NOTES

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Page 22

Project location
Scotty McCreery 2016 Tour

Client
USA and Canada

Project name
Blue Crew

Opening number
Darlen Koop

Project date
2016

Project version
V 2

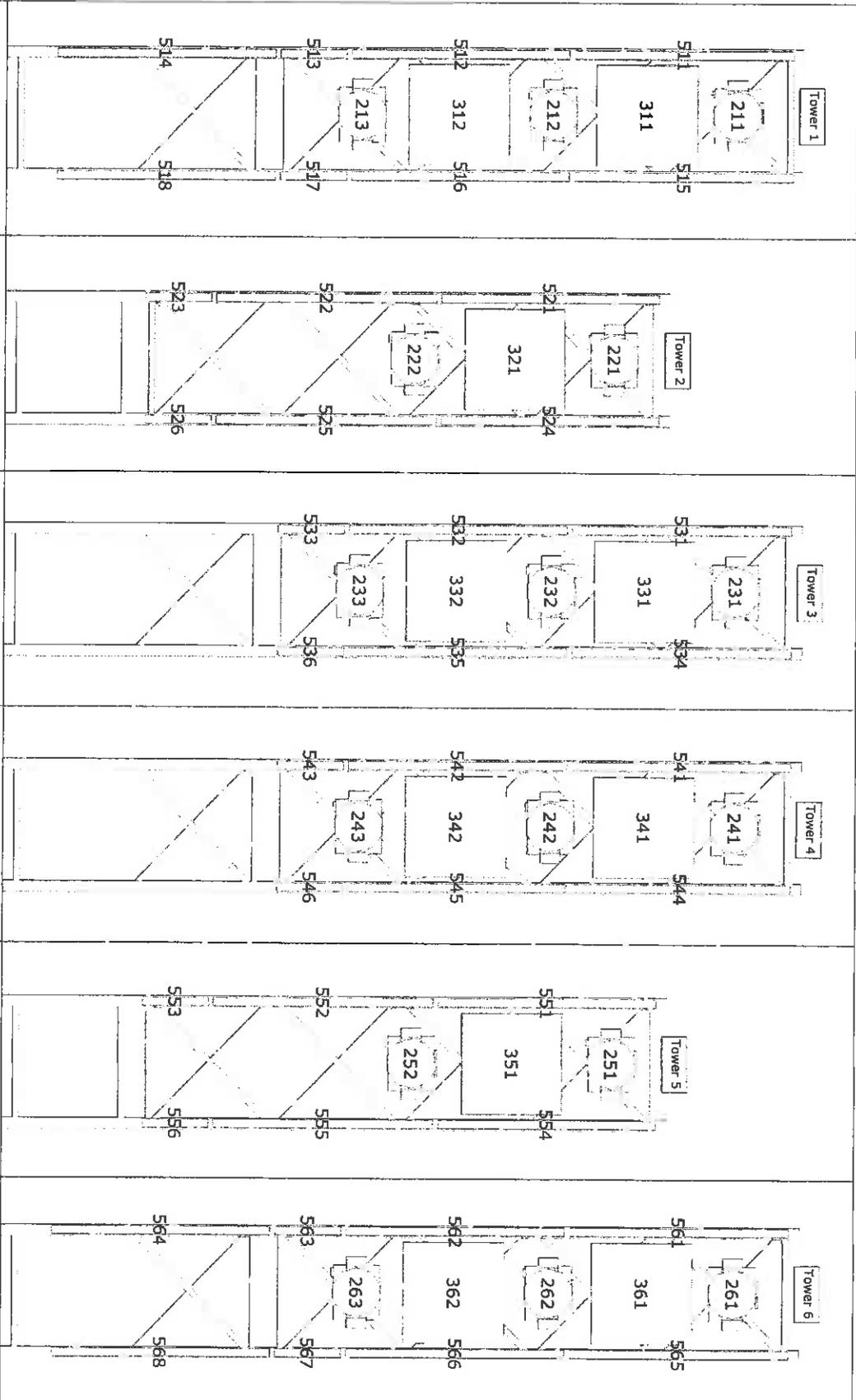
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 Revision Date | 3.7.16
 Drawing Size | Arch D

File name
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Document name
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Key

- NOTES |
- Towers 1, 3, 4, and 6 at 12 ft. High
 - Towers 2 and 5 at 10 ft. High

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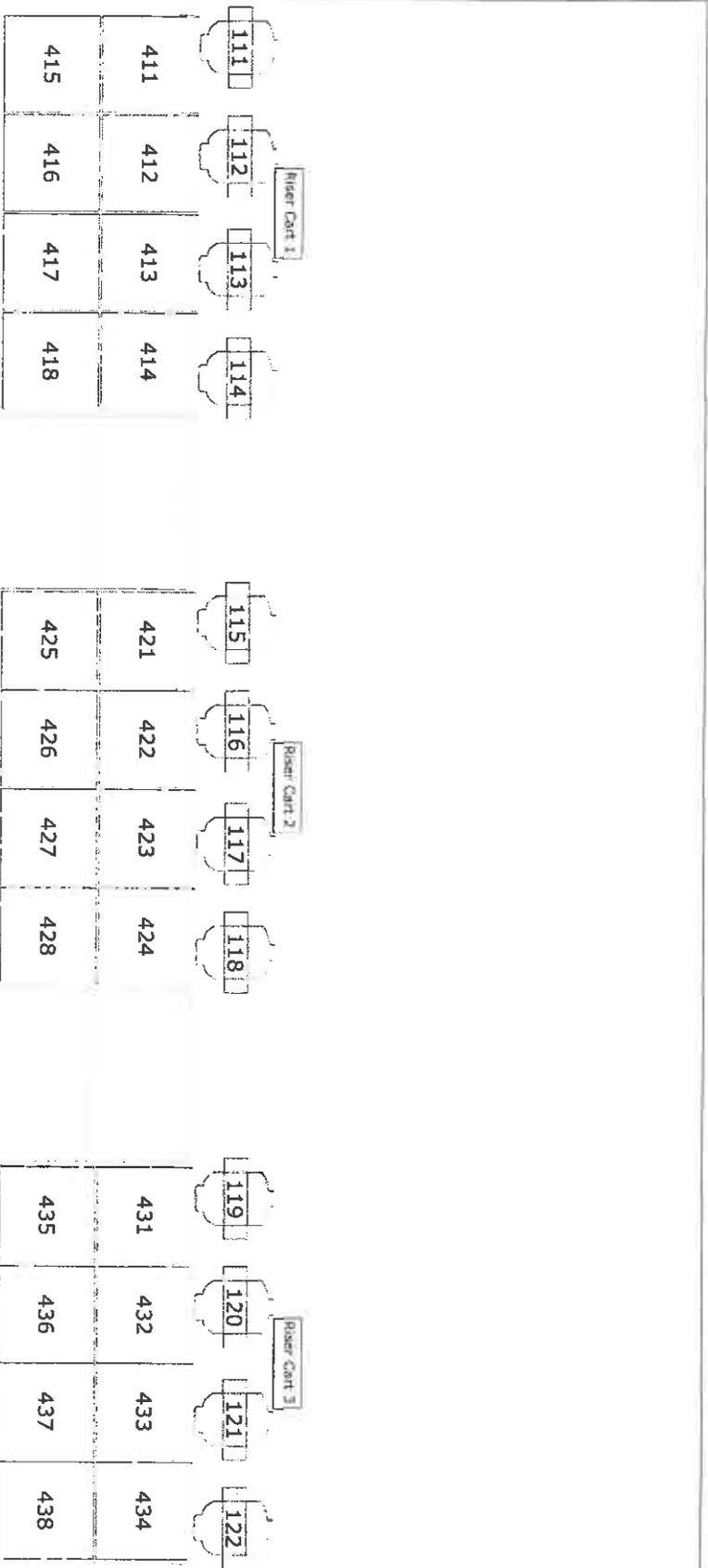
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Project location: USA and Canada
Client: Blue Crew
Drawing section: Darlen Koop

Project date: 2016
Title: Overhead Floor Lighting Plot
 Tower View (Part B)
 Revision Date | 3.7.16
 Drawing Size | Arch D

Document name: SM 2016 Comp 2.c2p
Page: 2b of 6



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Key

- LED Matrix RGB10W (R-185x45)
- Besam Spot 280 (Qty 28)

NOTES:

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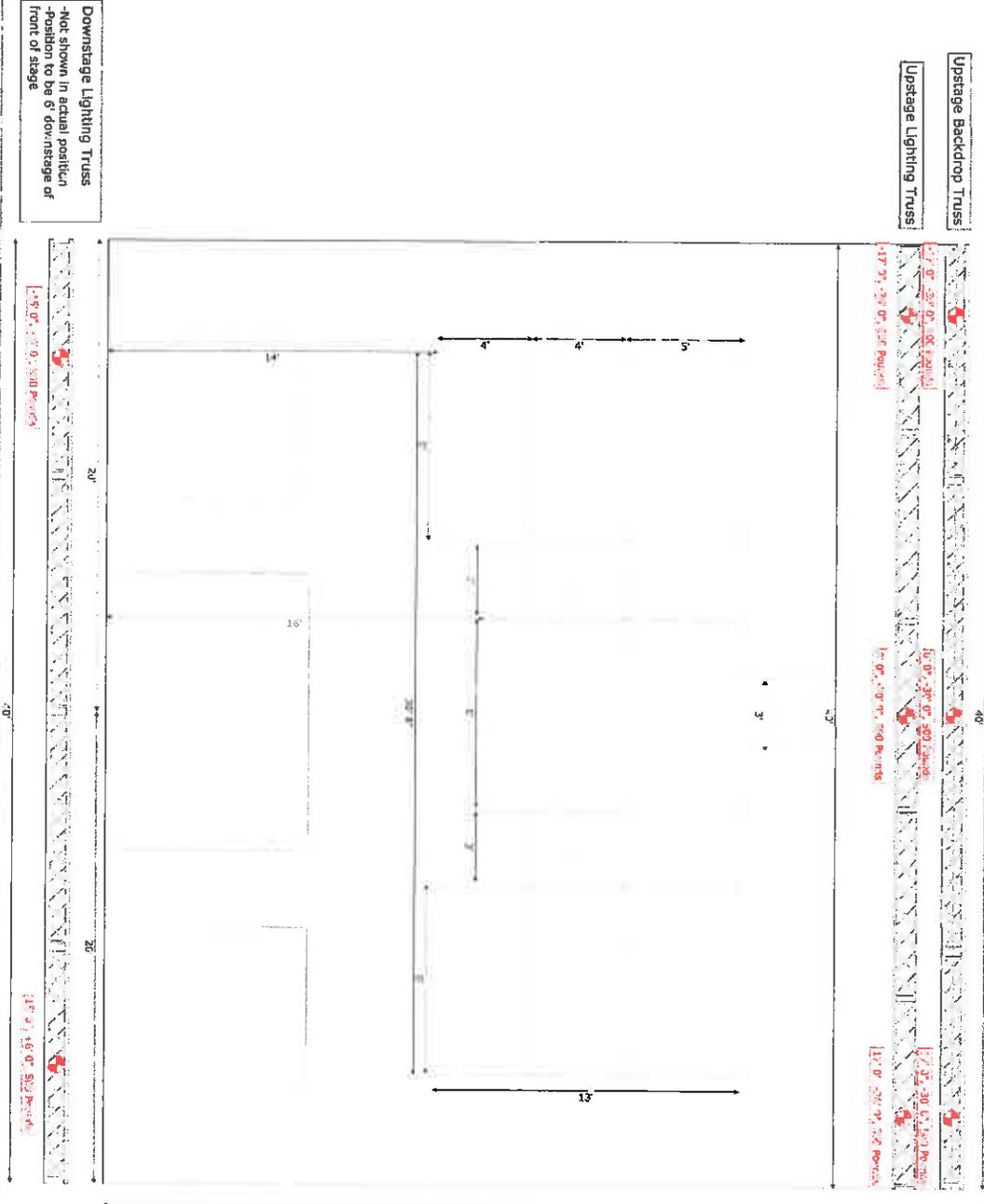
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Designer / Programmer
 Darien Koop
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| | | |
|------------------------------|----------------------------|---------------|
| Project | Scotty McCreery 2016 Tour | |
| Project location | USA and Canada | |
| Client | Blue Crew | |
| Starting author | Darien Koop | |
| Project date | 2016 | |
| Overhead Floor Lighting Plot | Set Cart Fixtures (Part C) | |
| Revision Date 3.7.16 | Drawing Size Arch D | |
| File name | SM 2016 Comp 2.c2p | Document name |
| Working Version | V 2 | Page 2c of 6 |



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Project: **Scotty McCreery 2016 Tour**
 Project location: **USA and Canada**
 Client: **Blue Crew**
 Opening date: **Darren Koop**

Object date: **2016**
 Drawing version: **V 2**

File name: **SM 2016 Comp 2.c2p**
 Document name: **Page 3 of 6**

Project name: **2016**
 Drawing version: **V 2**

Project name: **2016**
 Drawing version: **V 2**



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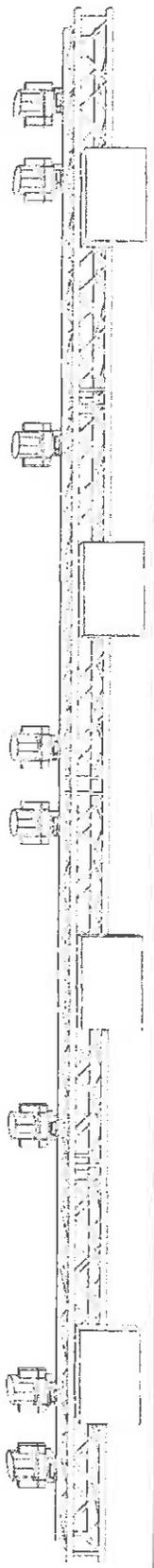
Key

- 1 Ton Chain Motor
- NOTES |
- All truss, motors, motor cable, and rigging to be provided locally.
- The front of the stage center is 0', 0".
- All center motors to be brimmed .5 inches lower than corresponding outside points.
- Upstage Backdrop Truss | 10', 12" Box Truss at 40' wide. Truss trim at 26' off stage deck.
- Upstage Lighting Truss | 10', 12" Box Truss at 40' wide. Truss trim at 24' off stage deck.
- Downstage Lighting Truss | 10', 12" Box Truss at 40' wide. Truss trim at 24' off stage deck.

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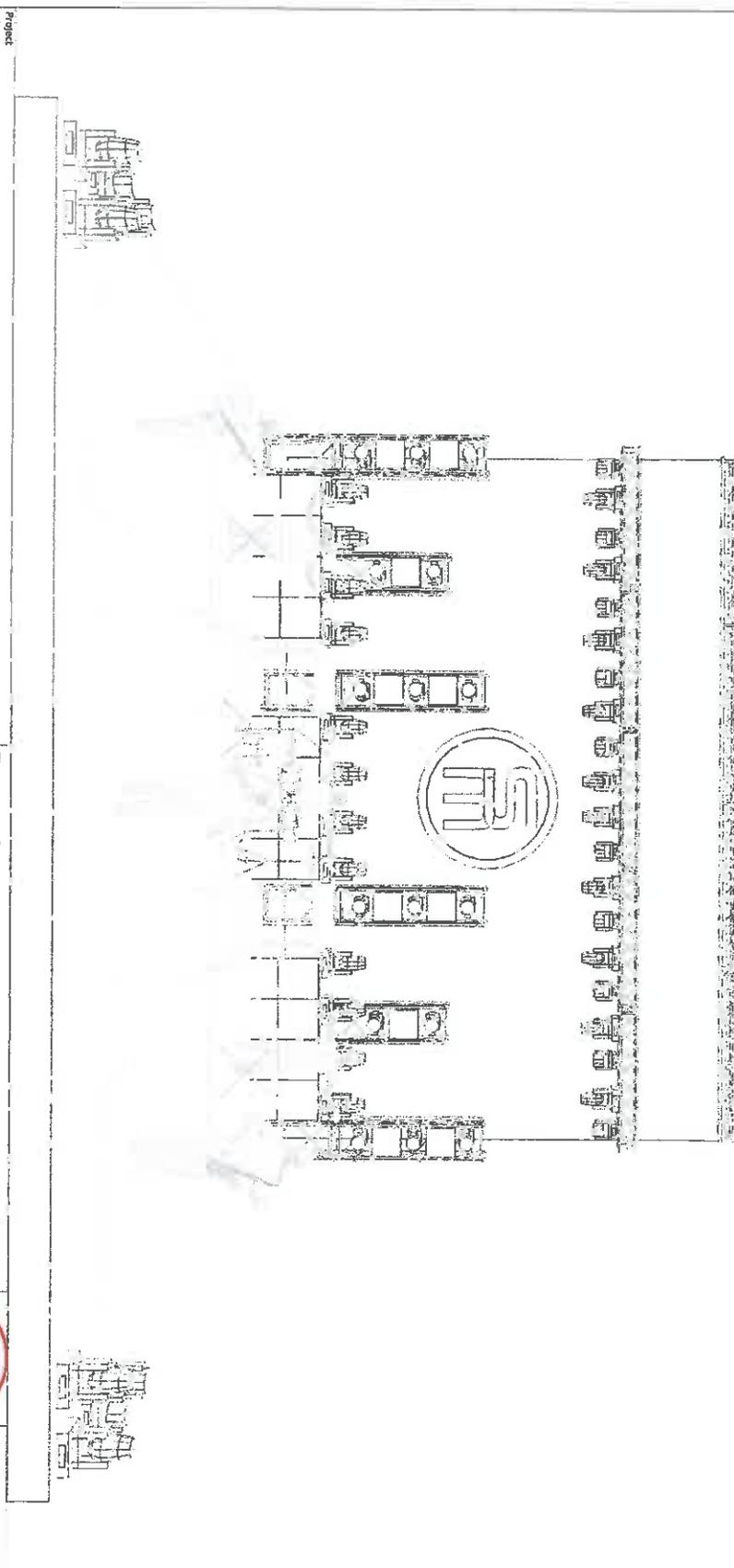
Director
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Designer
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Key

NOTES
 All truss, motor, motor cable, and rigging to be provided locally.
 All fixtures and cable on the Downstage Truss to be locally provided.



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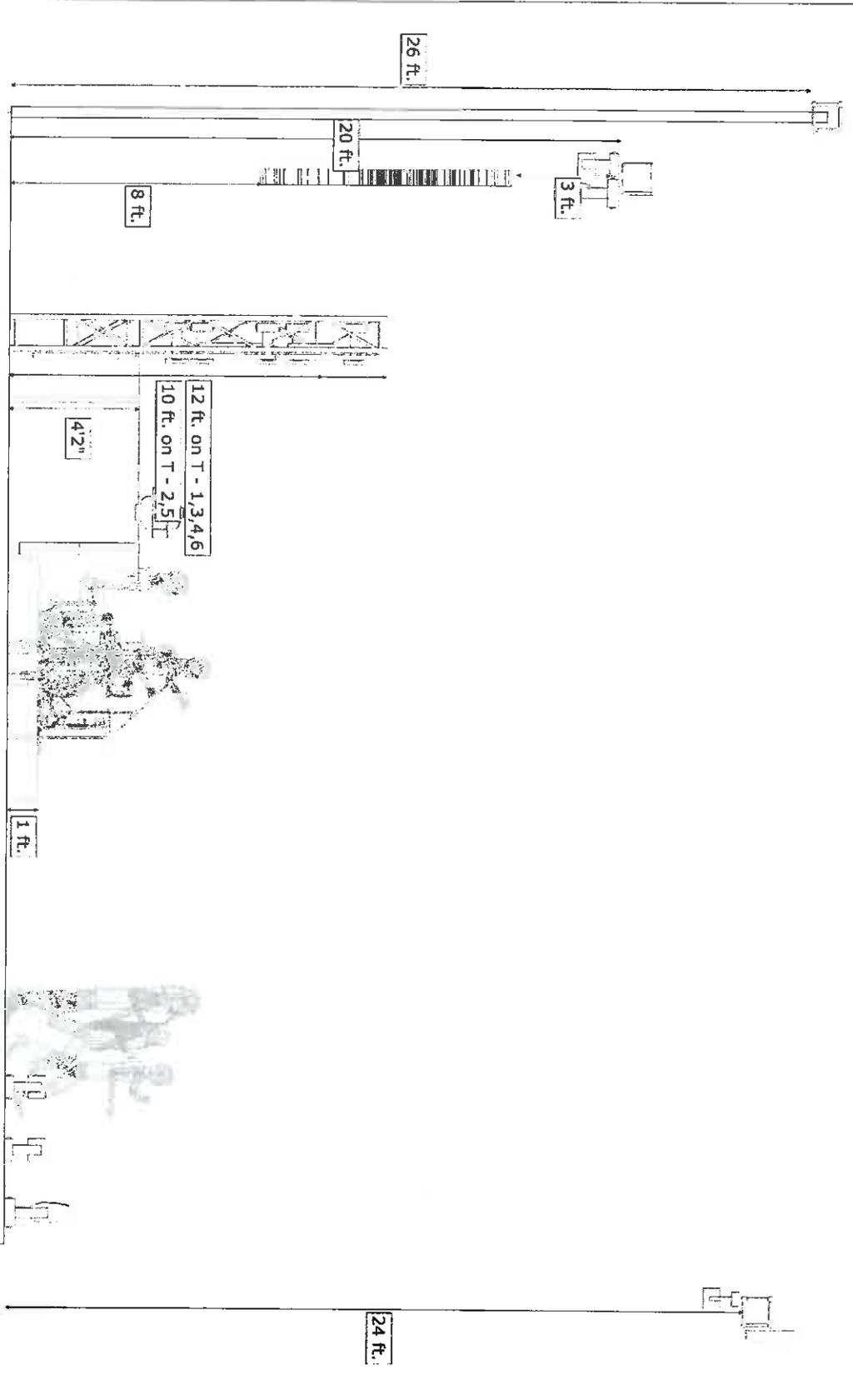
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Designer
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| Project Scotty McCreery 2016 Tour | | Front Elevation | |
| Project location USA and Canada | | Revision Date 3.7.16 | |
| Client Blue Crew | | Drawing Size Arch D | |
| Drawing date Darlen Koop | | File name SM 2016 Comp 2.c2p | |
| Project date 2016 | | Document name Page 4 of 6 | |



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Key

NOTES |
 All truss, motors, motor cable, and rigging to be provided locally.
 All center motors to be trimmed .5 inches lower than corresponding outside points.

Upstage Backdrop Truss | 10', 12" Box Truss at 40" wide. Truss trim at 26" off stage deck.

Upstage Lighting Truss | 10', 12" Box Truss at 40" wide. Truss trim at 20" off stage deck.

Downstage Lighting Truss | 10', 12" Box Truss at 40" wide. Truss trim at 24" off stage deck. All fixtures and cable on this truss to be locally supplied.

Designed By
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Darlen Koop | Programmer/
 Designer
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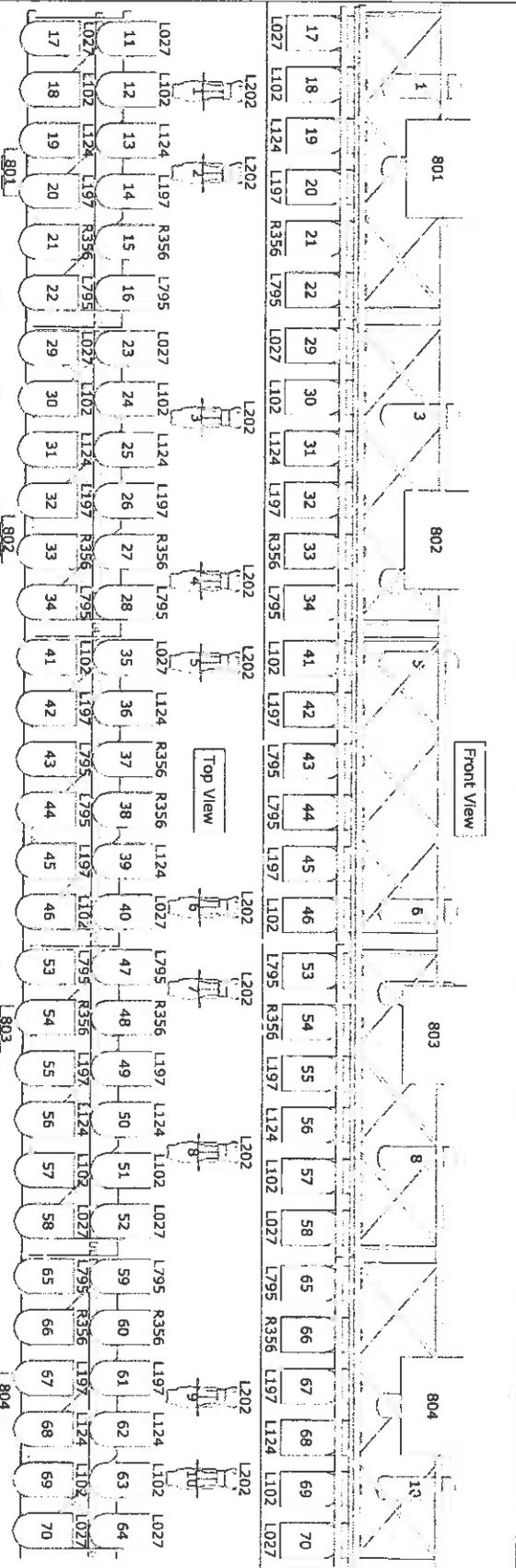
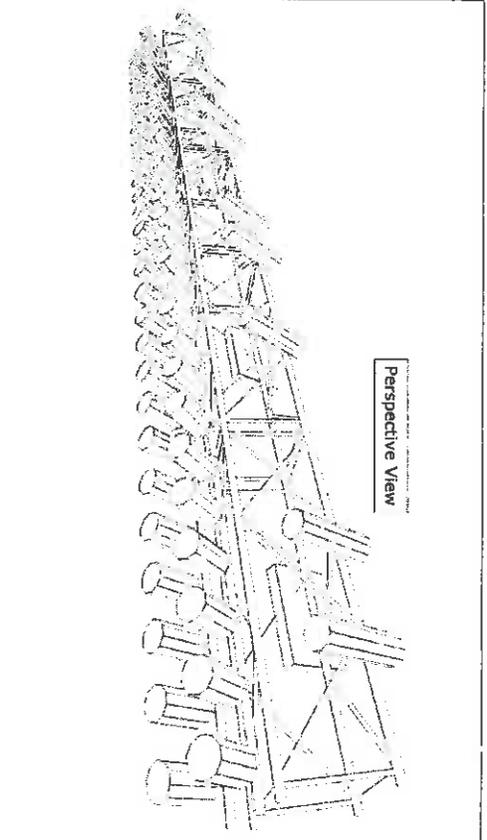
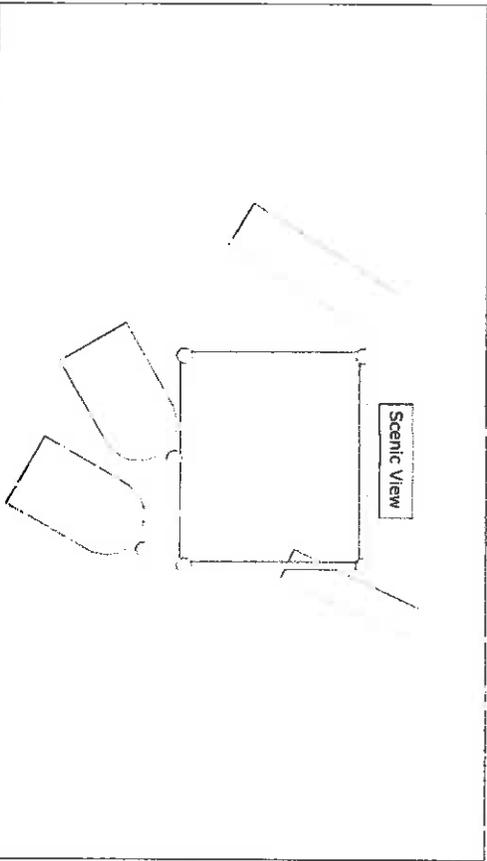
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 Project location: **USA and Canada**
 Client: **Blue Crew**
 Drawing name: **Darlen Koop**

Project date: **2016**
 Revision Date | **3.7.16**
 Drawing Size | **Arch D**

File name: **SM 2016 Comp 2.c2p**
 Drawing version: **V 2**
 Decalant name: **Page 5 of 6**



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL AND/OR ELECTRICAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL AND/OR ELECTRICAL APPROPRIATENESS FOR IMPROPER ENGINEERING OR USE. ALL RESPONSIBILITY FOR IMPROPER STRUCTURAL, ELECTRICAL, AND/OR MECHANICAL DESIGN AND/OR FABRICATION SUPERVISOR. WRITTEN DIMENSIONS AND NOTES TAKE PRECEDENCE OVER DRAWN DIMENSIONS AND APPROVE ALL SUBSTITUTIONS. © BANKO DESIGN 2016



Project: **Scotty McCreery 2016 Tour**
 Project location: **USA and Canada**
 Client: **Blue Crew**
 Drawing author: **Darlen Koop**

Project code: **2016**
 Drawing revision: **V 2**

File name: **SM 2016 Comp 2.c2p**
 Document name: **Page 6 of 6**



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND JUDICE OF A LICENSED STRUCTURAL AND/OR ELECTRICAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL AND/OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE. ALL DESIGNERS MUST BE VERIFIED BY INSTALLATION CODES AND REGULATIONS. DIMENSIONS FOR FABRICATION AND REGULATION MUST BE VERIFIED BY INSTALLATION CODES AND REGULATIONS. WRITTEN DIMENSIONS AND NOTES TAKE PRECEDENCE OVER DRAWN ITEMS. DESIGNER TO APPROVE ALL SUBSTITUTIONS. © DARKO DESIGN 2016

Designed By
 Byrne Braun | Production Manager
 615.498.6562
 byrne@scottymcree-ry.com
 Director
 Danny Zacharias | Lighting
 615.830.0577
 dannyzacharias@me.com
 Darlen Koop | Programmer/
 Designer
 615.870.9590

Key
 PAR 64
 Source Four 26° (426-1)
 Moleley 8 Cell
 Blinder

NOTES |
 All truss, motors, motor cable, and rigging to be provided locally.
 All fixtures and cable on this truss to be locally provided.



NOISE VARIANCE APPLICATION FORM

Lincoln-Lancaster County Health Department
Environmental Public Health Division – Air Quality Program
3140 N Street, Lincoln, NE 68510 ph: (402) 441-8040

www.lincoln.ne.gov/city/health/environ/Air/index.htm

LLCHD Office Use Only

Variance Number

Applicant name: Katherine E. Danehey Phone #: (402) 746-3955

Company, institution, organization, or government entity name: (if applicable) Midx Midwest

Applicant address: PO Box 81294 Lincoln, NE 68501
Street Address City State ZIP Code

Address/Location of noise activity: A St & Canopy St. Intersection stage facing N Lincoln, NE
Street Address, OR City State ZIP Code 68508
Distance & Direction from Nearest Intersection (include Intersection)

Location of noise activity on the property: Describe the location of the noise emitting activity/activities
A St & Canopy St. Intersection (see attachment)

Date and time range in which variance is sought: 4:00 PM Thru 10:45 PM
TIME AM/PM Initial variance cannot exceed 15 days.
07-29-2016 MM-DD-YYYY 07-29-2016 MM-DD-YYYY

Indicate why complying with LMC 8.24 would create an unreasonable hardship to you, the community, or other persons. Attach additional documentation as necessary.

Attached

I certify that all statements and information contained in this application are true, and agree to abide by all conditions established by the Health Director.

Include payment of \$125.00 fee with this application.

Applicant Signature: Katherine Danehey
Date: 06-28-16

<<<<<BOXES BELOW ARE FOR LLCHD & LAW ENFORCEMENT AGENCY USE ONLY>>>>>

APPROVED DISAPPROVED

Officer: _____
Signature

Officer: _____
Print Name

Police Dept.: _____

Date: _____
MM-DD-YYYY

APPROVED DISAPPROVED

LLCHD Staff: _____
Signature

LLCHD Staff: _____
Print Name

Date: _____
MM-DD-YYYY

Conditions of approved variance, or reasons for variance denial, shall be attached upon permit approval/denial.

Electronic Funds Transfer Notification

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. When we use information from your check to make an electronic fund transfer, funds may be withdrawn from your account as soon as the same day you make your payment, and you will not receive your check back from your financial institution.

We strongly believe that the Entertainment District located on Canopy Street in Lincoln, needs live entertainment to sustain the businesses of the area. We also feel that Lincoln as a whole is in need of more activities to help draw people to our town for further growth. Working closely with many of the businesses in the area, there is a strong consensus that in order for them to flourish there needs to be more events in the area to draw crowds.

Without the approval of this application we, MidxMidwest, will not be able to host concerts of this magnitude. Our goal is to bring business into the city, not only by drawing locals to attend but patrons from out of town. By having large events such as this we bring business to hotels and other retail establishments as well, not only bars and restaurants.

Lincoln can become an epicenter of entertainment. If we send a message of not being inviting to events such as these we will lose out to other neighboring cities. Our overall goal is to bring commerce to Lincoln.



T4 Consulting, LLC - Lincoln, NE

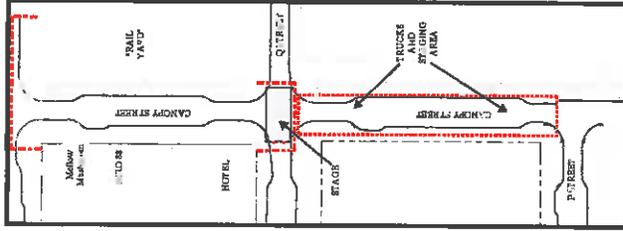
Symbols and Keyed Notes

- 1 INDICATES NEW FENCE FOR SEPARATION
- 2 FENCING/SEPARATION IN THIS AREA FOR SOIL AREA
- 3 PUBLIC UTILITY TRANSMISSION LINE
- 4 DOUBLE FENCE, THIS IS APART
- 5 1/2" HIGH FENCES, 10' APART
- 6 TENTS, 10' X 10'
- 7 12' X 10' TENT FOR SOUND PRODUCTION EQUIPMENT LOCATION TO BE DETERMINED BY APPLICANT
- 8 TEMPORARY SOIL FENCES AND SIGNAGE AREA WHERE SHOWN (OPTIONAL)
- 9 SOLID POINT OF SERVICE/SEAL
- 10 LOW PROFILE BAND PLATFORM
- 11 TEMPORARY ADDITIONAL MEN AND WOMEN RESTROOM FACILITIES
- 12 TEMPORARY TABLES AND SEATING IN FRONT OF STAGE (OPTIONAL)

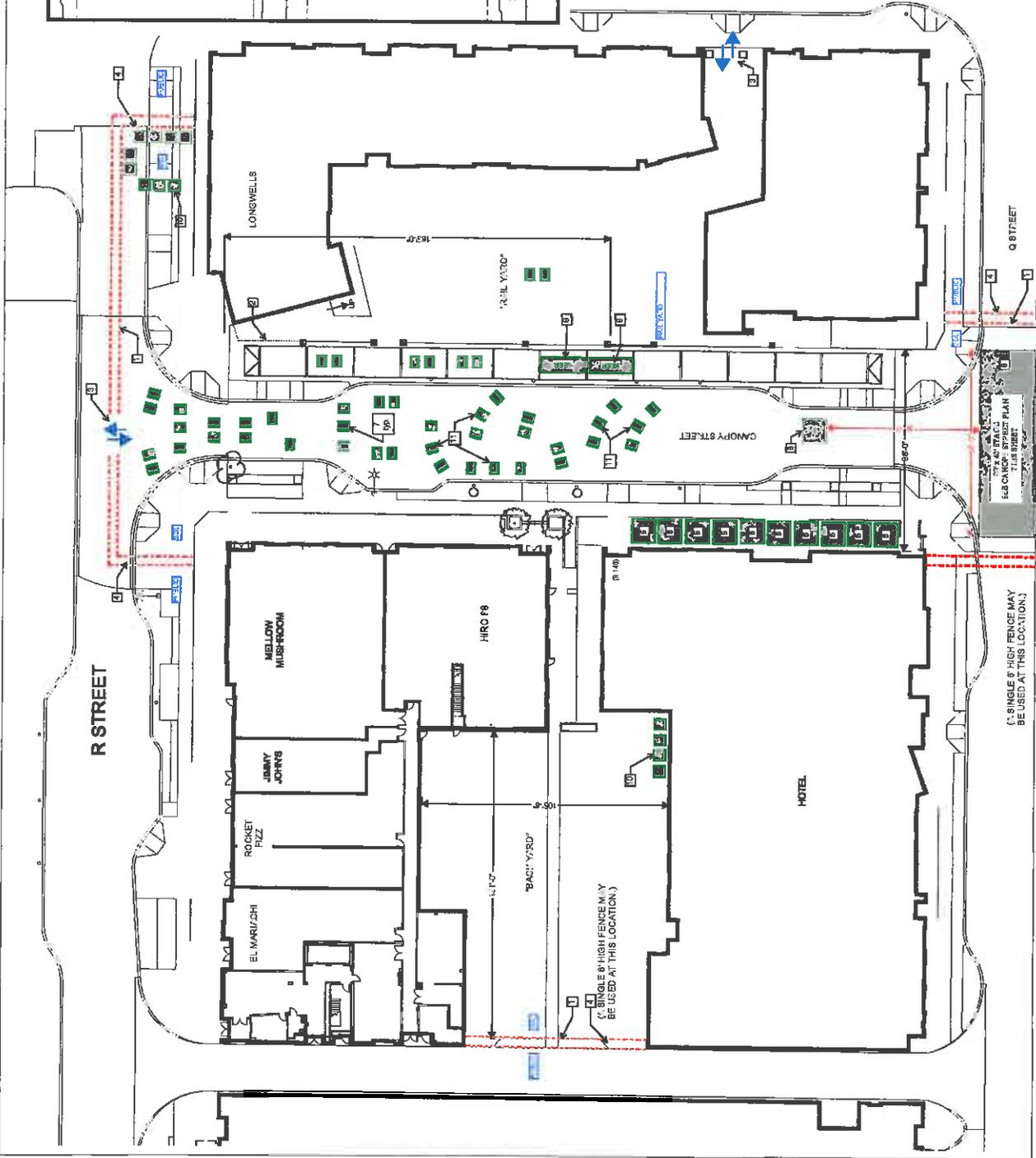
Site Plan Attachment to Special Designated License (SDL) Application

Date: _____
 Licensee Name: _____
 Location: _____
 Event Sponsor: _____
 Applicant: _____

"Large Event"
 ---FINAL---
 June 29, 2016



Canopy Street Plan
 Not To Scale



Site Plan
 1" = 20'
 North

(SINGLE & HIGH FENCE MAY BE USED AT THIS LOCATION)

SEE CANOPY STREET PLAN FOR THIS STREET

Marketing Campaign

Media Sponsor

- 96.9 Radio Station

Social Media

Facebook

- Railyard Tenant Pages
- The Railyard Lincoln- 5,100 likes
- Canopy Street- 1,500 likes
- Downtown Lincoln- 7,000 likes
- Lincoln, Nebraska, USA- 40,000 likes

Twitter

- Railyard Tenant Pages
- Canopy Street
- Downtown Lincoln
- Lincoln, Nebraska, USA

Instagram

- Railyard Tenant Pages
- Canopy Street
- Downtown Lincoln
- Lincoln, Nebraska, USA

Online Presence

- A dedicated website will house information and registration for the event.

Event Calendars

- CanopySt.com
- DowntownLincoln.org
- Lincoln.org

Word of Mouth

June 29, 2016

Operation Santa Claus

Address: 3800 Cornhusker Hwy, Lincoln, NE 68504
EIN: 23-7167477 501(c) (3)
Contact Information: Vicki Marker, Operation Santa Claus Coordinator
Office: 402-325-7735
Fax: 402-467-4065
Email: Vicki.marker@alpha-med.com
Date Founded: 1948

To Whom this Concerns:

Operation Santa Claus in congruent with MidXMidwest is the partner charity for the Scotty McCreery concert being held on Friday, July 29th.

Operation Santa Claus' mission is to buy an individual toy of the child's choice for every less fortunate child in Lincoln during Christmas. Funding solely relies on donations of radio listeners and events throughout the year. Operations Santa Claus works with Lincoln area social service agencies, key retail stores and the National Guard to accomplish the mission.

Sincerely,



Joy Patten
Operation Santa Claus
President



parkandgo.org

CITY OF LINCOLN PARKING SERVICES DIVISION

850 "Q" Street, Lincoln, NE 68508

402-441-PARK fax: 402-441-6476

PARKING METER HOODING APPLICATION

submitted to
Park & Go 4/29

Name Midx Midwest

Billing Address PO Box 8294 Lincoln, NE 68501

Company Address (Optional) _____

Phone 402-746-3955

Federal ID (if company) 47-4882809

Driver's License (Individual) _____

Purpose for hooding meter Special Event Permit (Scotty McGreny - Concert on Canopy)

Date(s) of event 7/28/16 to 7/29/16

| | | | |
|---|---------------|---------------|-------------------------|
| Meter # _____ | Meter # _____ | Meter # _____ | Meter # _____ |
| Meter # <u>All meters on Canopy St. from R to P St.</u> | Meter # _____ | Meter # _____ | Meter # <u>31 total</u> |

PARKING METERS CAN BE HOODED TO:

All forms of advertising, described below, are prohibited by federal, state or local law.

1. Temporarily prohibit parking of vehicles thereby creating a temporary loading zone.
2. Utility access to the roadway or adjacent sidewalk space area.
3. Adding vehicle traffic lanes for traffic operations.
4. Provide for the approved use of street space as provided in Chapter 14.40 of the Lincoln Municipal Code. Since the section for permits for private use of streets in a commercial area has been repealed; we have used the one for residential area. It states that "the use requested is for a community purpose and is not for the purpose of advertising any goods, or event, and is NOT DESIGNED FOR PRIVATE PROFIT."
5. Other emergency purposes as decided by the DIRECTOR of Public Works or the Police Chief to cover emergency or special conditions.
6. To Prohibit parking with an approved street use permit (including parades).
7. To provide space for funeral service vehicles including immediate family members.
8. To create loading zones and reserve space for "Officials" vehicles related to events to Pershing Auditorium and the Lied Center.

There are also meter hoodings that are done by the Building and Safety Department for construction purposes which are not covered by the above.

There is a \$10 event processing fee and a \$10 charge per meter per day.

Note: Payment is required prior to the event.

Please make checks payable to:
City of Lincoln Parking
850 "Q" Street
Lincoln, NE 68508

For more information call us at 402 / 441-PARK

Signature

28-June-16

Date

Approved by City Parking Manager

Date