

MEETING RECORD

NAME OF GROUP: HISTORIC PRESERVATION COMMISSION

DATE, TIME AND PLACE OF MEETING: Thursday, July 21, 2011, 1:30 p.m., Conference Room 210, 2nd Floor, County-City Building, 555 S. 10th Street, Lincoln, Nebraska

MEMBERS IN ATTENDANCE: Tim Francis, Jim Johnson, Liz Kuhlman and Greg Munn; (Cathy Beecham, Berwyn Jones and Jim McKee absent). Ed Zimmer and Teresa McKinstry of the Planning Department; and other interested citizens.

STATED PURPOSE OF MEETING: Regular Historic Preservation Commission Meeting

Chair Greg Munn called the meeting to order and acknowledged the posting of the Open Meetings Act in the room.

Munn then requested a motion approving the minutes for the regular meeting held June 28, 2011. Motion for approval made by Johnson, seconded by Kuhlman and carried 4-0: Francis, Johnson, Kuhlman and Munn voting 'yes'; Beecham, Jones and McKee absent.

APPLICATION BY ANNE BURKHOLDER FOR A CERTIFICATE OF APPROPRIATENESS FOR WORK AT 719 P STREET IN HAYMARKET LANDMARK DISTRICT

PUBLIC HEARING:

July 21, 2011

Members present: Francis, Johnson, Kuhlman and Munn; Beecham, Jones and McKee absent.

Anne Burkholder appeared as applicant. The artist who designed the sign has a shop in the Haymarket. Burkholder believes the artist has a very high quality of work. She wants to address some issues the Commission had at their meeting last month. The Commissioners seemed to wonder about the safety and attachment of the sign. It will be attached to the building at the top and bottom of the sign. She has a very good general contractor. Another issue was the appropriate attachment to the building. Ed Zimmer indicated to her that it would be best to attach to the grout [mortar] section of the building. The artist has said she will incorporate that into her design. In reference to the images offered by Ed, showing the design on the building, Anne commented that the sign will be about four feet tall and will be mounted somewhat lower than estimated by Ed in the images.

Munn believes the previous discussion was art versus a sign. He believes those concerns were resolved at the last meeting.

ACTION:

Francis moved approval, seconded by Johnson.

Kuhlman appreciates the applicant responding to their concerns from the last meeting.

Motion for approval carried 4-0: Francis, Johnson, Kuhlman and Munn voting 'yes'; Beecham, Jones and McKee absent.

APPLICATION BY LUCAS KIELION ON BEHALF OF JACK'S BAR FOR A CERTIFICATE OF APPROPRIATENESS FOR WORK AT 100 NORTH 8TH STREET IN THE HAYMARKET LANDMARK DISTRICT

PUBLIC HEARING:

July 21, 2011

Members present: Francis, Johnson, Kuhlman and Munn; Beecham, Jones and McKee absent.

Lucas Kielion appeared as applicant. This application is for a rebuilding of the enclosure of the current beer garden east of the building. It would consist of a masonry wall along O Street and turning the corner to extend north; and along the rest of the parking lot length, a foundation wall constructed of split face block with a wood fence on top of that. Johnson questioned if the side door in the alley will be a public door. Kielion replied that it is a exit only, fire door.

Ed Zimmer questioned if the lights might be subject to damage since they seem to hang a little low. Kielion responded that a can light could be done. He also noted that the applicant has not requested lights, but he drew it on the plan to get input from the Commission.

Munn does not think the lights are necessary.

Kuhlman wondered about the color of the brick. Kielion responded that they were thinking of matching the taupe from the building across the street.

Francis favors the brick over the block. The other Commissioners agreed.

Kielion stated that a lot of this will be cost driven.

Kuhlman would like to see the brick and something that does not contrast so greatly with the building to which it is attached. It would be more desirable to have a material that blends into the surrounding neighborhood.

Munn sees this as more of a garden wall. The door shown is a back door, he is not sure a sign is necessary.

Johnson is concerned that patrons might think the sign indicates an entrance. Kielion is okay with not having a sign at this door if those are the concerns.

Munn noticed that the color appears to be a light limestone color.

Kuhlman questioned if anything can be done with the fence to make it a little more finished. She understands this abuts a parking lot, but she would like to see something that fits into the neighborhood better.

Francis is not opposed to brick or buff colored block. A sign seems to be optional to the applicant.

Johnson would like to see darker colors, preferably red, that would blend in better with the surrounding buildings.

ACTION:

Johnson moved approval of a fence as proposed by the applicant, using red brick, seconded by Francis.

Zimmer noted that any signs and lighting will appear before the Commission at a later date.

Motion for approval carried 4-0: Francis, Johnson, Kuhlman and Munn voting 'yes'; Beecham, Jones and McKee absent.

APPLICATION BY JEANNE HEIM FOR A CERTIFICATE OF APPROPRIATENESS FOR WORK AT 611 S. 31ST STREET IN THE WOODS PARK BUNGALOW LANDMARK DISTRICT

PUBLIC HEARING:

July 21, 2011

Members present: Francis, Johnson, Kuhlman and Munn; Beecham, Jones and McKee absent.

Zimmer stated there is no information to present at this time.

APPLICATION BY CRAIG SMITH FOR A CERTIFICATE OF APPROPRIATENESS FOR WORK AT 151 NORTH 8TH STREET IN THE HAYMARKET LANDMARK DISTRICT

PUBLIC HEARING:

July 21, 2011

Members present: Francis, Johnson, Kuhlman and Munn; Beecham, Jones and McKee absent.

Ken Fougeron appeared on behalf of Craig Smith.

Johnson believes Craig Smith was asked to show the Commission a representation of how

the building would look. Munn sees that there is still a lot of blank space. It seems that the question is what would be a better integration of the facade. The way this is designed, there is a setback.

Francis thinks that the windows are a little too modern looking.

Munn questioned the materials around the door. Ken Fougeron is unsure. Zimmer will seek answers to the Commissioner's questions.

Munn applauds the applicant's efforts, but would like to see this put back together in a more original form.

Zimmer will speak with Craig Smith as to the Commission's concerns.

**APPLICATION BY MONTE FROELICH FOR A CERTIFICATE OF APPROPRIATENESS
FOR WORK AT 129 NORTH 10TH STREET, OLD FEDERAL BUILDING/GRAND MANSE,
A LANDMARK
PUBLIC HEARING:** **July 21, 2011**

Members present: Francis, Johnson, Kuhlman and Munn; Beecham, Jones and McKee absent.

Monte Froelich stated that he is requesting approval on the color of the exterior windows. He would like to get the Commissioner's input on the lighting of the building. He noted that Dan Parsons and Jessica Lindersmith are appearing with him today.

Zimmer stated that this building was expanded over the years. He gets an impression from historic images that there were standing lights on the cheek walls flanking the east entrance, and large wall sconces as shown in the drawings flanking the north and south entrances. The earliest historic pictures show the windows as a little darker than the limestone.

Froelich would like to move toward a darker color. He thinks the current cream color is not very attractive.

Munn thinks it is a great idea. This would give it some shadow and depth.

Froelich stated they are trying to tie in with the lamps outside.

ACTION:

Kuhlman moved approval of a darker color windows, seconded by Johnson and carried 4-0: Francis, Johnson, Kuhlman and Munn voting 'yes'; Beecham, Jones and McKee absent.

Froelich would like input on the exterior lighting and illumination of the building features. This would be focused primarily on the east entrance. He is trying to make the building more visible at night. The east side is the most prominent side of the building with regard to original features. He was considering lights at each of the three main entrances and the handicap entrance.

Kuhlman thinks this is such a gorgeous building and she would like to see lighting that emulates the original fixtures. It would be helpful to see some mock ups of the lighting being proposed.

Zimmer believes the torchieres or sconces were on the north and south entrances. There were standing lights at the east entrance.

Jessica Lindersmith thinks the sconces would be used to mark the more public entrances.

Zimmer sees the challenge that sconces have never appeared on the east side.

The Commission encouraged Froelich to pursue the traditional lighting with sconces on the north and south side, not on the east.

Froelich thinks the lighting might be done in phases. He is concerned that sconces might indicate public entrances.

Dan Parsons sees that there is still a confusion as to the location of the main entrance to the building.

Munn would prefer to see more downlighting and make as few new holes in the building as possible. He would like to minimize any spill of light pollution into the night sky.

APPLICATION BY KAPPA FOUNDATION FOR A CERTIFICATE OF APPROPRIATENESS FOR WORK AT 3611 HOLDREGE AND 1358, 1400 AND 1430 IDYLVILD DR. IN THE EAST CAMPUS NEIGHBORHOOD LANDMARK DISTRICT
PUBLIC HEARING: **July 21, 2011**

Members present: Francis, Johnson, Kuhlman and Munn; Beecham, Jones and McKee absent.

Zimmer stated there is no information to present at this time.

DISCUSSION

- Discussion with James Vannurden of Roller Skating Museum (a landmark at 4730 South Street) of sculpture/sign project

James Vannurden appeared. He would like to discuss preliminary ideas for an outdoor sign on the southeast corner of their lot. He has received a grant and will be working with the Arts Council. He presented a copy of the grant contract. The sign will be in front of the oak tree. The current sign out front is very small. The sign needs to be set back 25 feet from the street. He would like to get some design input from the Commission.

Zimmer stated that this building is a landmark with a special permit for the roller skating museum. The zoning is R-2 for a very non-residential-type building, which was constructed as a utility (telephone) building. A grant was obtained for an art/sign. Because this is a landmark special permit, there is a site plan attached. The site plan will need amended to place the location of the sign. The Arts Council will be requesting designs for a sign. That will be narrowed down to one proposal, with guidance from this Commission. The Commission and the Museum will have both have to approve any design of the sign.

Johnson questioned if the neighbors will be consulted on the sign. Zimmer would advise for some outreach to the neighbors. The amendment to the special permit will need to go before Planning Commission. It is best to meet with the neighbors first.

Munn will be excited to see the designs.

Zimmer questioned if the Commissioners can conceive a sculpture sign that they would approve. The Commissioners agreed that this sounds like a great project.

Munn pointed out the library bike sculpture near to this location.

The Commissioners agreed that the bike sculptures are a great representation of whimsical signs that would be exciting to see at this location. Perhaps not as large as the bike sculptures, but something along that line.

STAFF REPORT

Arena

Zimmer stated that he is still working on setting a date for the joint meeting with Urban Design Committee. We will see shortly the first part of moving the canopy. Work is proceeding briskly. He will keep the Commission updated.

Comprehensive Plan

Zimmer stated that the new Comprehensive Plan is combining Urban Design Committee, Historic Preservation Commission and Capitol Environs in the same chapter. They are all about character and appearance.

There being no further business, the meeting was adjourned at 3:00 p.m.