**MEETING RECORD**

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| **NAME OF GROUP:** | HISTORIC PRESERVATION COMMISSION |
| **DATE, TIME AND PLACE OF MEETING:** | Thursday, October 18, 2018, 1:30 P.M., Conference Room 214, 2nd Floor, County-City Building, 555 S. 10th Street, Lincoln, Nebraska |
| **MEMBERS IN ATTENDANCE** | Melissa Dirr Gengler, Jim Hewitt, Jim Johnson, and Greg McCown; Liz Bavitz and Jim McKee absent. |
| **OTHERS IN ATTENDANCE:** | Ed Zimmer, Stacey Hageman, and Amy Huffman of the Planning Department; Hallie Salem, Urban Development Department; Gregory Newport, HPC appointee; Brendan Williams, Lighting Specialist, Voss Lighting. |
| **STATED PURPOSE OF MEETING:** | Regular Historic Preservation Commission Meeting |

Jim Johnson, Acting Chair, called the meeting to order and acknowledged the posting of the Open Meetings Act in the room.

Johnson requested a motion approving the minutes for the meeting of September 20, 2018. Motion for approval made by Gengler, seconded by McCown and carried 4-0: Gengler, Hewitt, Johnson, and McCown voting 'yes'; Bavitz and McKee absent.

The opportunity was given for persons with limited time or with an item not appearing on the agenda to address the Commission. No one appeared.

**CERTIFICATE OF APPROPRIATENESS FOR WORK AT 801 P STREET IN THE HAYMARKET LANDMARK DISTRICT (UDR18062).**
**PUBLIC HEARING:** **OCTOBER 18, 2018**

Members present: Dirr Gengler, Hewitt, Johnson, and McCown; Bavitz and McKee absent.

Zimmer noted that the lighting for the west side of the Apothecary Building was approved at the September meeting. Commissioners requested more information about the fixtures on the north side. Staff has not received a photo depicting the north side at night, which is important because the ambient light on that side is markedly different due to the street lights; the west side is quite dark.

Brendan Williams, Voss Lighting, stated the proposal for the north includes four fixtures. Two will be on the wider of four center columns, and there will be one light for each of the two 81-inch end columns. The mounts could be placed under the limestone belt between the existing gooseneck fixtures. These would stick out around 36 inches, not quite as far as the goosenecks. The mounting bars would be right under the beltcourse and are roughly 20 inches long and 5 inches tall. The brick is stepped and the

mounts would need to be affixed into the mortar. This would create lighting that is consistent with what was approved on the west side.

Zimmer mentioned that a linear option was suggested last month. Williams said the linear design was not shown since the same mounting arm would be needed.

McCown asked if the color of the mounts could be matched with the brick. Williams said it would be possible to match as closely as possible. McCown added that he would guess the blast lights are preferred to control the spill and intensity due to the ambient light. Williams agreed that was correct.

Gengler asked for more information on the location of the mounting fixtures. She wondered if they would be above or below the limestone belt. Williams said that initially, their thought was to mount the strip fixtures above the limestone belt where they would be more hidden; however, since they cannot be mounted into the brick, the mounting arms are needed, and the fixture would no longer be hidden. Gengler asked if the size of the mounting plate changes if it is mounted above or below. Williams said it would have to be five inches tall, either way, though the length might be shorter if mounted on flat brick, depending on the required location in the mortar.

Hewitt asked if the fixtures are generally available. Williams said they are a special order. Hewitt wondered the economic utility of this project is. Williams said he cannot answer for the applicant, but it is his understanding that they want the building to stand out and to be appealing. Gengler asked the color of the existing gooseneck fixtures. Zimmer said they are “Haymarket green”.

McCown asked if the light itself will be different from the west since it will be up higher, whether mounted above or below. Williams said that is true, but they are attempting to keep it as consistent as possible. Zimmer asked if it is fair to say that the two sides cannot be kept consistent due to the canopy. Williams said that is true. The fixtures on the west are hidden by the canopy and can therefore stand out 33 inches from the building without disrupting the aesthetic look of that façade. Zimmer added that due to the ambient light from streetlights, the light will not look the same even if the same fixtures are used. Williams said the middle fixture is the same blast light as used on the west. The light pattern is different when using the linear fixture versus the blast.

McCown said he would be willing to compromise and still allow the blast on the north, knowing that it will be mounted higher and will therefore be more intense when mounted above the limestone. Williams agreed it would be easier to mount, but the owner wanted it mounted underneath, partly because he was hoping to hide the conduit. McCown said it could depend on the vantage point; from the street it would still be seen. Zimmer said the street view is the more important view to consider.

Gengler asked Zimmer to elaborate on other illuminated buildings in this area. Zimmer said there are not many. The Old City Hall and the Grand Manse are both illuminated. The Old City Hall light sources are mounted atop streetlights, not to the building.

Zimmer went on to say that another consideration is that the mounts will cover up the brick corbelling, creating hyphens across that detail.

Gengler asked if others have approached staff about lighting their buildings in a similar fashion. Zimmer said the most recent request was Jim Arter regarding the Lincoln Station. As best he can recall, Zimmer said that would have been mounted on a ledge beneath the stone columns. Hallie Salem, Urban Development, noted that Lazlo's has some lighting. Zimmer said that was done in conjunction with Gallery Alley. Gengler said she is concerned that this could set precedent; the fixtures will project and do not fit the aesthetic for the area. Zimmer added that the gooseneck are different because they are traditional and meant to be seen.

Zimmer suggested that based on the hesitation and further questions from Commissioners, it could be appropriate to ask to see the completed west side first, and then make a decision about the north. The same fixtures might be less effective on the north.

McCown said it will be important to address the mounting for the fixtures. The lighting will be different on the two sides due to the environment. He would like to hide the mounting above to avoid putting it on the stepped brick.

Gengler agreed. She would like to see the lighting on the west first, to measure its impact on the building. She is still hesitant about the north façade; not necessarily with adding lighting, but with the size and number of lights. While it is great that the owner would like to enhance the features of the building, it is not so easily done on the north side.

**ACTION:**

Gengler moved that work on the west side of the building be installed first before approving further action on the north side; seconded by McCown. Motion failed to carry a majority: 3-1: Gengler, Johnson, and McCown, voting 'yes'; Hewitt voting 'no'; Bavitz and McKee absent.

Williams asked what the concern is for the north side. Gengler said she wants to see the effect on the west side first. She questioned the need, in terms of historical preservation, of adding illumination the north side due to the amount of ambient light.

No further motions were made. This item will carry over to the next regular Historic Preservation meeting.

**CERTIFICATE OF APPROPRIATENESS FOR WORK AT 735 O STREET IN THE HAYMARKET LANDMARK DISTRICT (UDR18064).**
**PUBLIC HEARING:** **OCTOBER 18, 2018**

Members present: Dirr Gengler, Hewitt, Johnson, and McCown; Bavitz and McKee absent.

Zimmer said this application is for a small façade. The spot originally was the Occidental Saloon, which was the bar for the St. Charles Hotel to the west. Though it looks like a cast iron storefront it is actually wood and pressed metal. It has generally been monochromatic, but more recently, such as is shown in a 1996 view, it was multi-toned. Most cast iron store fronts are not as brightly colored. The applicants propose mostly black, with bronze rosettes, and a white ceiling inside the recessed entryway. He suggested that the color scheme could be found acceptable. Color is one of the elements for consideration under the Secretary standards, though this body does not often review that aspect. Staff recommends approval based on the fact that the proposal is simplified and more traditional for a cast iron storefront. It is in need of repainting.

Gengler asked what will be going into the spot. Zimmer said he does not know.

McCown wondered if any of his fellow Commissioners had issues with the inset ceiling being white. Zimmer noted the door will not be white, only the ceiling and recessed wall. Gengler commented that paint is easy to change.

**ACTION:**

Hewitt moved for Approval, seconded by Gengler and carried, 4-0: Gengler, Johnson, Hewitt and McCown, voting 'yes'; Bavitz and McKee absent.

**Discussion:**

- Zimmer said Anne Burkholder presented her "crosswalk" color scheme and design and Public Works pointed out the strong advisory recommendation from the Manual on Uniform Traffic Control Devices that this installation should not look too much like a true crosswalk. Ms. Burkholder has been working on a new design based more on Gallery Alley, which is heavily influenced by Van Gogh's *Starry Night*. The material used will be the same as that used to make crosswalks with color thermally bonded into the material. The design is now a series of swirls instead of the geometric shapes presented at the last meeting. Gengler asked if the material is reflective. Zimmer said no. The area will have ramps and truncated domes, and it is a place where people tend to cross the street, but it is not technically a crosswalk. Gengler wondered the impact if people are j-walking and the potential liability if there were an accident involving a pedestrian. Zimmer said the fact that it looks less like a crosswalk offers some protection. There are many examples of these around the country. Hallie Salem of the Urban Development Department added that this installation is not being called a crosswalk and this area where people cross the street has never had a true crosswalk. The standards do not require one since the traffic counts are lower.

There being no further business, the meeting was adjourned at 2:14 p.m.

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