

## MEETING RECORD

**NAME OF GROUP:** URBAN DESIGN COMMITTEE

**DATE, TIME AND PLACE OF MEETING:** August 6, 2019, 3:00 p.m., Conference Room 210, County-City Building, 555 S. 10<sup>th</sup> Street, Lincoln, NE.

**MEMBERS IN ATTENDANCE:** Amber Brannigan, Emily Casper, Tammy Eagle Bull and Gill Peace; (Tom Huston, Michelle Penn and Trent Reed absent).

**OTHERS IN ATTENDANCE:** Ed Zimmer, Stacey Hageman, David Cary and Teresa McKinstry of the Planning Dept.; and Hallie Salem of Urban Development Dept.

Vice-Chair Gill Peace called the meeting to order and acknowledged the posting of the Open Meetings Act in the room.

Peace then called for a motion approving the minutes of the regular meeting held June 25, 2019. Motion for approval made by Peace, seconded by Casper and carried 4-0: Brannigan, Casper, Eagle Bull and Peace voting 'yes'; Huston, Penn and Reed absent.

### **SIDEWALK CAFÉ AT THE FOUNDRY (1340 P/215 N. 14<sup>TH</sup>):**

Hallie Salem stated there are two sidewalk cafés being proposed for N. 14<sup>th</sup> St. The Foundry is proposing a black powder coated fencing. Stacey Hageman showed pictures of the panels being proposed. Salem stated that it appears to meet all the height and distance requirements. It is a little askew of the window area because it needs to avoid the fire access. It needs to be three feet from the fire valve. This would be closed at either end.

Ed Zimmer asked if The Foundry has a liquor license. Salem believes they have one. It would need to be amended to include this area.

Brannigan noted that this will run up against Raising Cane's, who is also asking for a sidewalk café. Salem noted there is separation between the two. There is a doorway between the two outdoor dining areas. She pointed out the area that would be included

Casper believes the question is still valid. It is the same block and the same aesthetic. Salem stated that they haven't required others on the same block to have the same fence. Casper believes The Foundry is playing off their logo. If it was at least the same color or spacing, there might be a better relation. Zimmer noted that Raising Cane's is not really enclosing their area. There are just caps at the ends.

Casper would ideally like to see a painted steel or powder coated fence. She would like the applicant to consider a silver color, rather than black.

Salem noted that the framing around The Foundry windows are black and the framing around Raising Cane's windows are silver. The committee members believe that it would be preferable to have silver barriers for both businesses.

**ACTION:**

Peace moved approval of the sidewalk café with the suggestion that the applicant consider a silver color for the barrier, either painted steel or powder coated to match the building, seconded by Casper.

All committee members agreed they would rather see silver on both The Foundry and Raising Cane's.

Motion for approval carried 4-0: Brannigan, Casper, Eagle Bull and Peace voting 'yes'; Huston, Penn and Reed absent.

**SIDEWALK CAFÉ AT RAISING CANE'S (1340 P/201 N. 14<sup>TH</sup>):**

Salem stated that this business does not have a liquor license and she doesn't believe they have any intention of obtaining one. The end caps allow them to define their outdoor space.

Casper questioned what the City is thinking of how to approach the urban streetscape. She wondered about similar materials and design guidelines. She questioned if there is a desire by the City to have more design continuity. From a design perspective, she would rather see more continuity. Salem stated that on P Street, that question was asked early on. In looking at what was already out there in terms of fencing, there wasn't already a consistent design in outdoor dining. The thought of requiring more uniform design was not carried forward in the master plan. There are so many different districts. There are many types of fencing that seem to work for the individual businesses.

Casper thinks fences that are architecturally different, based on the style and culture of the restaurant is a good point. Eagle Bull thinks that is a good point as well. She is less concerned about the street as a whole, versus the building. Ideally she would like to see the fence be at least the same material or same finish. They don't have to be the same fence. Zimmer believes there are grounds to say simple galvanized pipe doesn't dress up the street. While this one doesn't need to look like The Foundry, perhaps a simple black panel. Casper would ask them to come back with something a little more decorative. The other committee members agreed. The barrier needs to be something other than simple galvanized pipe.

Salem stated there is ADA access to the building on the east side. She thinks one of their goals is to help activate the space in a more productive way.

Peace wondered about across the street. Salem pointed out different businesses in the area. She is struggling a little to see how the proposed black finish for The Foundry fits into the area. She wonders if it should be silver to match others in the area.

Peace thinks a dark color would make the fence disappear. Galvanized or silver would stand out more. The furniture is noted as silver. He believes that will stand out. He would rather the fence not be as visible. Zimmer believes you will see more furniture than rail. Peace is not opposed to asking both The Foundry and Raising Cane's to reconsider silver.

Brannigan thinks continuity in color would be preferable. The other committee members agreed.

**ACTION:**

Peace moved approval of the sidewalk café with the suggestion to powder coat or paint the fence to match The Foundry's approved barrier fence, preferably silver, and to consider something other than galvanized pipe, possibly steel with welded connections, seconded by Brannigan and carried 4-0: Brannigan, Casper, Eagle Bull and Peace voting 'yes'; Huston, Penn and Reed absent.

**STAFF REPORT AND MISCELLANEOUS:**

Hageman stated there will be some redevelopment projects coming forward next month.

There being no further business, the meeting was adjourned at 3:40 p.m.